UNT CONCERT ORCHESTRA
Part Preparation Test – Strings
Thursday, November 9, 2017 • Orchestra Office

VIOLIN I
Dvořák – Symphony No. 8:
• 1st mvt: 10 before C to 5 after C
• 1st mvt: 6 after H to J
• 1st mvt: 8 after M to 2 before N
• 4th mvt: E to 5 to F

Rossini – Overture to La Gazza Ladra:
• m. 100 to C
• m. 131 to m. 155
• Più allegro (m. 446) to end

CELLO
Dvořák – Symphony No. 8:
• 1st mvt: D to E
• 1st mvt: F to 12 before G
• 1st mvt: M to N
• 4th mvt: 8 before D to D
• 4th mvt: 8 before Q to Q

Rossini – Overture to La Gazza Ladra:
• C to m. 139
• m. 195 to m. 207

VIOLIN II
Dvořák – Symphony No. 8:
• 1st mvt: D to 19 after E
• 3rd mvt: 4 before B to C
• 4th mvt: 7 after J to L

Rossini – Overture to La Gazza Ladra:
• m. 131 to m. 155
• Più allegro (m. 446) to end

BASS
Dvořák – Symphony No. 8:
• 1st mvt: 5 after E to 15 after E
• 2nd mvt: H to J
• 3rd mvt: F to G
• 4th mvt: O to P

Rossini – Overture to La Gazza Ladra:
• C to m. 139
• I to end

VIOLA
Dvořák – Symphony No. 8:
• 1st mvt: D to E
• 1st mvt: M to N
• 3rd mvt: 4 before B to C
• 4th mvt: 8 before D to D

Rossini – Overture to La Gazza Ladra:
• m. 88 to m. 147