

**UNT CONCERT ORCHESTRA**  
**Part Preparation Test – Strings**  
Thursday, September 14, 2017 • Orchestra Office

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**VIOLIN I**

Beethoven – Symphony No. 7:

- 3<sup>rd</sup> mvt: 3 before A to *Assai meno presto*
- 4<sup>th</sup> mvt: A to 5 after B

Rachmaninoff – Piano Concerto No. 3:

- 3<sup>rd</sup> mvt: 46 to 48
- 3<sup>rd</sup> mvt: 59 to *Più vivo* before 61
- 3<sup>rd</sup> mvt: 72 to *Cadenza*

**VIOLIN II**

Beethoven – Symphony No. 7:

- 3<sup>rd</sup> mvt: 5 before A to *Assai meno presto*
- 4<sup>th</sup> mvt: A to 5 after B

Rachmaninoff – Piano Concerto No. 3:

- 3<sup>rd</sup> mvt: 5 after 46 to 48
- 3<sup>rd</sup> mvt: 5 after 59 to *Più vivo* before 61
- 3<sup>rd</sup> mvt: 72 to *Cadenza*

**VIOLA**

Beethoven – Symphony No. 7:

- 1<sup>st</sup> mvt: m. 189 to H
- 3<sup>rd</sup> mvt: 6 before A to *Assai meno presto*

Rachmaninoff – Piano Concerto No. 3:

- 3<sup>rd</sup> mvt: 45 to 48
- 3<sup>rd</sup> mvt: 54 to 5 after 54
- 3<sup>rd</sup> mvt: 73 to *Cadenza*
- 3<sup>rd</sup> mvt: 78 to end

**CELLO**

Beethoven – Symphony No. 7:

- 1<sup>st</sup> mvt: m. 268 to m. 299
- 3<sup>rd</sup> mvt: 7 before A to *Assai meno presto*

Rachmaninoff – Piano Concerto No. 3:

- 1<sup>st</sup> mvt: 12 to 3 after 13
- 3<sup>rd</sup> mvt: 54 to 55
- 3<sup>rd</sup> mvt: 77 to end

**BASS**

Beethoven – Symphony No. 7:

- 1<sup>st</sup> mvt: F to m. 299
- 3<sup>rd</sup> mvt: 7 before A to *Assai meno presto*

Rachmaninoff – Piano Concerto No. 3:

- 1<sup>st</sup> mvt: 7 before 5 to 5
- 3<sup>rd</sup> mvt: 78 to end