VIOLIN I
Beethoven – Symphony No. 7:
• 3rd mvt: 3 before A to Assai meno presto
• 4th mvt: A to 5 after B

Rachmaninoff – Piano Concerto No. 3:
• 3rd mvt: 46 to 48
• 3rd mvt: 59 to Più vivo before 61
• 3rd mvt: 72 to Cadenza

VIOLIN II
Beethoven – Symphony No. 7:
• 3rd mvt: 5 before A to Assai meno presto
• 4th mvt: A to 5 after B

Rachmaninoff – Piano Concerto No. 3:
• 3rd mvt: 5 after 46 to 48
• 3rd mvt: 5 after 59 to Più vivo before 61
• 3rd mvt: 72 to Cadenza

VIOLA
Beethoven – Symphony No. 7:
• 1st mvt: m. 189 to H
• 3rd mvt: 6 before A to Assai meno presto

Rachmaninoff – Piano Concerto No. 3:
• 3rd mvt: 45 to 48
• 3rd mvt: 54 to 5 after 54
• 3rd mvt: 73 to Cadenza
• 3rd mvt: 78 to end

CELLO
Beethoven – Symphony No. 7:
• 1st mvt: m. 268 to m. 299
• 3rd mvt: 7 before A to Assai meno presto

Rachmaninoff – Piano Concerto No. 3:
• 1st mvt: 12 to 3 after 13
• 3rd mvt: 54 to 55
• 3rd mvt: 77 to end

BASS
Beethoven – Symphony No. 7:
• 1st mvt: F to m. 299
• 3rd mvt: 7 before A to Assai meno presto

Rachmaninoff – Piano Concerto No. 3:
• 1st mvt: 7 before 5 to 5
• 3rd mvt: 78 to end