



UNIVERSITY OF NORTH TEXAS CONCERT ORCHESTRA
MULB 1805.501, 5172.501
Fall Semester, 2017

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Course Content:

The UNT Concert Orchestra is a laboratory course designed for the development of the professional performer and the professional educator. Through this course the student will experience new repertoire, improve musicianship, and learn ensemble discipline in a collaborative setting. The goal of this organization, in rehearsal and performance, is to achieve the highest degree possible of learning and performance. It is the responsibility of the conductor and the performers to be prepared for each rehearsal. It is only through careful preparation that the goals of this organization can be accomplished.

Course Purpose:

This course partially fulfills the ensemble requirement for degree programs within the College of Music.

Expected Outcomes:

1. Student will have mastered a variety of ensemble techniques leading to an ability to perform at a professional level in the orchestral setting.
2. Student will learn how to listen and respond in an ensemble setting with regard to a number of musical issues such as balance, color, articulation, style, intonation, intensity, etc.
3. Student will have gained insight into the physical and mental technique and discipline necessary to continue improving musical technique and expression over time.
4. Student will have gained knowledge of the orchestral repertoire regularly performed in this ensemble and should have experienced a balanced cross section of that repertoire.
5. Student will have gained experience, musical maturity and comfort in a live performance setting.
6. Student should recognize the relationship between the theory and history of music and the performance thereof.

Methods for Assessing the Expected Outcomes:

1. Rehearsals.
2. Performances.
3. Sectional rehearsals.
4. Individual playing demonstrations as requested/instructed by the conductor.

Tuning:

- Four A's: (1) Brass, (2) Woodwinds, (3) Low Strings, (4) High Strings
- Tune only; no scales, arpeggios, excerpts, etc.
- Tune at "piano" to "mezzo-piano"
- Tune only with your group. The 4th A is not a tutti A, it is for high strings only.
- When your group is finished tuning, please do not play again until the downbeat.
- Please do not talk during the tuning process.
- These principles of disciplined tuning apply equally to rehearsals and concerts.

Course Requirements:

Student musicians are expected to come to each rehearsal physically prepared to play at the published start of class with their individual music prepared. Students should plan on arriving early in order to facilitate this.

PREPARATION FOR REHEARSAL.

An orchestra rehearsal is a period for work on the interpretation of the music and the development of the ensemble as a whole. It is not any individual's personal practice time. Student musicians are expected to arrive at every rehearsal (including sectionals) *thoroughly* prepared on the repertoire for that rehearsal. Thorough preparation for rehearsal includes the following:

- (1) *Complete*, individual ability to perform every note, dynamic, articulation, (and bowing) at a reasonable performance tempo.
- (2) General overall knowledge of the sound and content of the work suitable to understand one's place in the whole. (Those unfamiliar with a particular work will want to consult a score and/or listen to a recording to achieve this.)

These preparation requirements apply to *all UNT Concert Orchestra rehearsals and performances*. This requirement is not limited to symphonic concerts, but also includes opera, opera gala, choral performances, recordings, and all other UNT Concert Orchestra projects or assignments, both on and off campus. Sight-reading and/or insufficient preparation for rehearsal are unacceptable and will not be tolerated, and is sufficient cause for a reduced grade.

Rehearsal Times and Locations:

Monday-Wednesday-Friday 12:15 p.m. – 2:05 p.m. Winspear Hall (unless otherwise posted)

Rehearsal Schedule:

Rehearsal schedules for the week (and sometimes beyond) are posted in three locations. *It is the responsibility of all students to check this schedule regularly for important information, as well as updates and changes to the schedule.* Failure to consult the schedule is not an excuse for failing to appear at required rehearsals, etc. **Rehearsal schedules are posted for the convenience of the students. However, students should under no circumstances make commitments during any part of scheduled rehearsals, as schedules are subject to change.** Rehearsal schedules are posted (1) in the MPAC on the glass near the stage left exit, (2) in the COM on the orchestra bulletin board near room 232, and (3) online at <http://orchestra.music.unt.edu/rehearsals>. Schedules are posted in the MPAC and COM no later than 9:00am Monday in the COM and 11:00am in MPAC. The online schedule will be posted by Sunday evening at the latest.

Music:

Every musician will be assigned a folder (strings: original "performance" folder outside, practice copies inside) and will be responsible financially for both the folder and its contents. After a folder is distributed **it is the sole responsibility of the musician. The librarian will not pick up folders after rehearsal or redistribute them before rehearsal.**

Outside strings that must miss a rehearsal *for any reason* are responsible to be certain that their folder (performance folder) is at rehearsal for use by their stand partner. Failure by the outside player missing rehearsal (even excused) to have the "performance" folder at rehearsal will result in a lowered grade. When an outside player is missing at rehearsal (for any reason) the Orchestral Studies Personnel Manager TA will check to be certain that the outside folder on the stand. If the inside player has been forced to use the inside part for rehearsal the Personnel Manager TA will so note in the roster, possibly resulting in a lowered grade for the outside player. If the outside player has missed rehearsal for unexpected reasons (*sudden* illness, etc.), and it has been, therefore, impossible to provide the performance folder for rehearsal, that student should contact the Personnel Manager TA as soon as possible after the incident to explain the details. *Even when the two parts are identical (i.e., both are copies), the folder issued to the outside player is the performance folder, and is the only one to be used on the stand in rehearsals and performances.*

Fees will be assessed for music that is lost or damaged due to excessive marking or mishandling. A grade of "incomplete" will be registered for any student whose music or folder is damaged or not returned.

Concert Dress:

The purpose of a dress code is to provide a professional atmosphere for our orchestra members and to present a professional and respectable image to our faculty, patrons, and community.

MEN:	Black Tuxedo Black Bow Tie Black Cummerbund or Tuxedo Vest White Tuxedo Shirt Black Socks – plain, no patterns Black Dress Shoes – polished
WOMEN:	Long Black Conservative Sleeves – no shorter than one inch above the elbow Conservative Neck Line – front and back Long Skirt – no shorter than the lower calf Long Pant – full length with wide leg width NO TAPERED PANT OR DRESS SHORTS Black Hose – plain, no patterns Black Dress Shoes – prefer closed toe and heel, polished

Please Note:

- Clothes must be loose fitting – not skin tight
- Shear fabrics should be lined with a solid black lining
- Tuxedo look with black tie and white shirt is acceptable
- Conservative white collar and/or sleeve cuff is acceptable
- White blouse or shell under black jacket is acceptable

Attendance and Grading Policy:

- Attendance at all concerts and rehearsals is required of all designated personnel unless specifically notified otherwise in writing. This includes, but is not limited to, operas, choral works, opera gala, and other special performances. [*All musicians* assigned to opera productions play *all* rehearsals and performances. There is *not* a rotation system.]
- All issues regarding absences (excused or not), scheduling, etc., for *opera, choral, or any other performances not purely orchestral* are to be handled through the Department of Orchestral Studies office *in the same manner as at all other times*. These subjects are *never* to be dealt with directly with any other professor or conductor other than the Assistant Director of Orchestral Studies, the Director of Orchestral Studies, or the Personnel Manager TA.
- Absences from **either of the last two rehearsals of any concert cycle** are not permitted under any circumstances. An unexcused absence from such a rehearsal, or a concert, may result in dismissal from the ensemble and/or a failing grade.
- Any absence not requested and approved in advance is considered an unexcused absence. Unexcused absences will result in (1) the grade being lowered one letter grade for each unexcused absence and/or (2) dismissal from the ensemble and a failing grade.
- Make up or other re-scheduled **applied lessons** scheduled by the instructor and/or student during ensemble rehearsals **will not be excused** either as pre-arranged absence or after the fact. Applied lessons should never be scheduled during ensemble rehearsals.
- Regular attendance is expected at all rehearsals and concerts, **including those that may directly precede a vacation or other school break**. Absence on such dates will **not** be excused.
- **Students are graded not only on attendance, but primarily on preparation of music and improvement as ensemble musicians.**

Excused absences. The schedule for the term (as well as important dates during the Spring term) is provided on pages 7 and 8. Students are responsible for being aware of all dates listed as course responsibilities. Potential conflicts with rehearsals should be reported by filling out the Excused Absence Request Form online *as soon as they are known*. The Absence Request Form can be found on the UNT Orchestral Studies Website (<https://orchestra.music.unt.edu>) under Student Information. This online form should be filled out in its entirety. The student will receive an email receipt of the form sent to UNT

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Orchestral Studies faculty. The Assistant Director of Orchestral Studies will then approve, *not approve*, or request more information about the absence. All decisions and communication about absence requests will be done via email. It is the student's responsibility to respond to staff emails regarding absence requests in a timely manner. Absence request forms must be filled out *for all absence situations*; this *includes* when students are asked to play with *outside groups that are conducted by UNT faculty*; the policy is *no different* in that situation.

- While the Orchestral Studies Department recognizes the importance of participation by students in community and regional orchestras, *the primary responsibility of the student, while enrolled in the Concert Orchestra, remains with the College of Music's Concert Orchestra*. Therefore, any absence as a result of rehearsal or performance in other area ensembles must be approved by the Assistant Director of Orchestral Studies in order to be excused. An **absence request form** must be completed and submitted **at least two weeks** prior to the anticipated absence. Any musician (other than section strings) receiving permission for an excused absence (for any reason) is responsible for securing an appropriate, prepared substitute for the rehearsal. Students should **never** accept an engagement or make other commitments in conflict with orchestra activities before securing an approved absence in writing. Contracts signed for professional work before the beginning of the academic year do **not** automatically demand an approved absence, and are subject to the same constraints and criteria as any other request. In order to keep all rehearsals productive for all students, limitations are placed on the number of students that will be allowed excused absences on the same day; this applies to the orchestra overall and to any given section. **When the Assistant Director of Orchestral Studies determines that the number of excused absences approved (on any given day) have reached the maximum that still allows for productive rehearsal, then all future requests (regardless of timing or reason, except for emergencies) will be denied, and students submitting such requests will be expected to attend that rehearsal as usual.**

- Recitals. Students are free to request an excused absence from rehearsal when their recital occurs *after a Concert Orchestra rehearsal on the same day*. However, such requests are subject to the same conditions as other requests: they must be submitted in writing in a timely manner and are subject to the same possibility of denial as all other requests when not presented properly and/or too many other excused absences have already been granted for the same rehearsal.

- **Electronic device policy.** With the exception of emergency situations, NO ELECTRONIC DEVICES such as phones, pagers, etc., are to be TOUCHED, used, or consulted in any way during a rehearsal or performance. Violation of this policy, IN ANY WAY, NO MATTER HOW MINOR, can result in immediate dismissal from the ensemble and failure of the course.

- The professional habit of **arriving early for rehearsal is expected** of every musician. At the very minimum, rehearsals must begin on time with everyone present. Attendance will be taken at the beginning of each rehearsal. Anyone not present when attendance is taken will be considered tardy or, depending upon later arrival, absent and unexcused. If a student arrives late it is *the responsibility of the student* to see the Personnel Manager TA at break or after rehearsal to make certain that the Personnel Manager TA has changed "absent" to "late" when the student arrived. The Personnel Manager TA will make every effort to make such changes if a student arrives late, but it is *the student's responsibility* to make certain that their arrival was noted. Changes to the attendance roster cannot be made retroactively during or after the grading process.

- **Playing injuries and other illnesses not requiring bed rest.** If a student has a playing injury requiring rest from that day's rehearsal, or if a student has an illness that will make playing impossible *but does not require bed rest or absence from classes generally*, the student is *required* to attend rehearsal as usual. In such circumstances the student may sit either in the orchestra or in the first several rows of the "house", having their part (or a practice part) in their hands, following rehearsal carefully and marking all issues discussed during rehearsal as usual. In this circumstance, no other work is to be done during this time, and the electronic device policy still fully applies.

- **All absences due to illness** (not pre-arranged/pre-excused) will require a supporting document in order for that absence to be "excused". In order for the absence to be excused, students must submit *one* of the two following documents to the Personnel Manager TA at the earliest possible time following the illness. [This document must be turned in *not later* than the beginning of the next rehearsal attended by that student.] Documents: (1) A signed, dated note from the physician or clinic visited by the student for that illness. (2) A completed and signed "Illness Absence" form found on the UNT Orchestral Studies Website (<https://orchestra.music.unt.edu>) under Student Information. This online form specifies that the

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student was too ill or otherwise indisposed to execute his/her regular schedule on that day, and did not attend any classes, rehearsals, lessons, coachings, etc., on that day. With regard to turning in and signing the "illness absence" form, students are advised to read the "Academic Integrity" section below.

These policies apply equally to ALL STUDENTS, including those students participating in major ensembles to satisfy scholarship or other non-curricular requirements.

Part Preparation Tests:

Certain days in each semester will be designated "part preparation test" days. The purpose of part preparation tests is to ensure that all students are properly preparing musical material in a timely manner and are therefore completely ready to participate in the music-making process with their student colleagues. Part preparation tests may take place on the day (and time) of a regularly scheduled rehearsal. When this is the case, there may or may not be a regular rehearsal simultaneously (see daily schedule and/or syllabus). On these days a list will be posted no later than 9:00am (in all physical and on-line locations where rehearsal schedules are usually found; see below) containing the list of those students (approximately 20 on any given day) that will be tested that day. Part tests may also be given on non-rehearsal days (Tuesday or Thursday). When this is the case, every student in the orchestra MUST sign up for a 5-minute testing slot on that day. The Personnel Manager TA will try to announce during various rehearsals when such a sign-up sheet is available, announcing that sign-up is, at that time, required.

In either scenario, testing is mandatory, and a missed test (or failure to sign-up for a non-rehearsal day test) will be recorded as a failure of that exam. *It is the responsibility of the student, not the TA or the professor, to observe (in the syllabus and posted schedules) when part tests occur, to sign up for a time, and to take all part preparation tests.*

In either scheduling scenario, each student will be given a specific 5-minute testing period. During the test, the student will be asked to play specific portions of the repertoire currently being rehearsed. The level of preparation observed in the test will form part of the student's grade for the semester. Part preparation tests figure as a regular part of the curriculum, as they would in any other course, and students should be thoroughly prepared as for any other exam.

This policy applies equally to ALL STUDENTS, including those students participating in major ensembles to satisfy scholarship or other non-curricular requirements.

Split Orchestras:

Each spring semester the Concert Orchestra rehearses and performs during a portion of the semester divided into two parts, opera orchestra and chamber orchestra. Personnel specifics for these split orchestras are posted in the MPAC and on the orchestra bulletin board in the COM. Students can understand their exact rehearsal and performance responsibilities by consulting, first, these lists and, second, the schedule on page 7 of the syllabus.

ACADEMIC INTEGRITY

LINK: <http://faculty.success.unt.edu/academic-integrity>

STUDENT BEHAVIOR

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

LINK: eagleconnect.unt.edu/

ODA STATEMENT

LINK: disability.unt.edu. (Phone: (940) 565-4323)

2017-2018 Semester Academic Schedule (with Add/Drop Dates)

Link: <http://catalog.unt.edu/content.php?catoid=17&navoid=1737>

Academic Calendar at a Glance, 2017-2018

Link: <https://www.unt.edu/catalogs/2017-18/calendar>

Final Exam Schedule

Link: <http://registrar.unt.edu/exams/final-exam-schedule/fall>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Link: <http://ferpa.unt.edu/>

RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM

Link: <http://studentaffairs.unt.edu/care>

UNT CONCERT ORCHESTRA
FALL, 2017 Rehearsal & Performance Schedule

[rehearsal = 12:15-2:05pm rehearsal]

August	28	Rehearsal	
	30	Rehearsal	
September	1	Rehearsal	
	4	NO Rehearsal [Labor Day]	
	6	Rehearsal	
	8	Rehearsal	
	11	Rehearsal	
	13	Rehearsal	
	14	Part preparation test	
	15	Rehearsal	
	18	Rehearsal	
	20	Rehearsal	
	22	Rehearsal	
	25	Rehearsal	
	27	Rehearsal; 12:15pm-2:20pm	
		Performance; 8:00pm	Beethoven: Symphony No. 7 in A Major, Op. 92
			Rachmaninoff: Piano Concerto No. 3 in D minor, Op. 30
	29	DAY OFF	
October	2	Rehearsal	
	4	Rehearsal	
	6	Rehearsal	
	9	Rehearsal	
	11	Rehearsal	
	12	Part preparation test	
	13	Rehearsal	
	16	Rehearsal	
	18	Rehearsal	
	20	Rehearsal	
	23	Rehearsal	
	25	Rehearsal; 12:15pm-2:30pm	
		Performance; 8:00pm	Ginastera: Dances from the Ballet <i>Estancia</i>
			Canteloube: Selections from <i>Songs of the Auvergne</i>
			Bloch: Concerto Grosso No. 1 for Strings and Piano Obbligato
			Ravel: Boléro
	27	Rehearsal	
	30	Rehearsal	
November	1	Rehearsal	
	3	Rehearsal	
	6	Rehearsal	
	8	Rehearsal	
	9	Part preparation test	
	10	Rehearsal	
	13	Rehearsal	
	15	Rehearsal	
	17	Rehearsal	
	20	Rehearsal; 12:15pm-2:20pm	
		Performance; 8:00pm	Rossini: Overture to <i>La Gazza Ladra</i>
			Saint-Saëns: Cello Concerto No. 1 in A minor, Op. 33
			Dvořák: Symphony No. 8 in G Major, Op. 88
	22	DAY OFF	
	27	Rehearsal	
	29	Rehearsal	
December	1	Rehearsal [Student Conductor's Final Exam]	

Spring Semester Dates/Times Outside of Regular Rehearsal:

Mon, Jan 29, 5:00pm [student conductor's performance]

Mon, Feb 19, 7:00pm; Wed, Feb 21, 7:00pm [opera dress rehearsals]

Thurs, Feb 22, 8:00pm; Fri, Feb 23, 8:00pm; Sat, Feb 24, 8:00pm; Sun, Feb 25, 3:00pm [opera performances]

Sun, Feb 25, 7:00pm-10:00pm [chamber orchestra rehearsal with University Singers]

Wed, Feb 28, 1:15-3:05pm, 8:00pm [chamber orchestra dress rehearsal & performance with University Singers]

Wed, April 18, 8:00pm [performance]