UNT Concert Orchestra
Part Test details
Due Thursday, February 15, 2024 @ 11:59pm
Please upload as ONE video file, or as ONE EMAIL WITH ONE LINKED PLAYLIST.
[email link to qiuxianlu@my.unt.edu]
If you have to use multiple video files, SEND LINKS IN ONE EMAIL, not multiple emails.

Mozart – Symphony No. 39 in E-flat Major, K. 543

NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.
Violin I
Mozart
• 2nd mvt: beginning to m. 27 -- eighth note = 84
• 2nd mvt: 2 before A (m. 44) to m. 53 -- eighth note = 84
• 2nd mvt: C (m. 96) to m. 108 -- eighth note = 84
• 2nd mvt: D (m. 116) to m. 125 -- eighth note = 84
• 4th mvt: m. 153 (w/upbeat) to E -- quarter note = 138

NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.
Violin II
Mozart
• 2nd mvt: A to m. 50 -- eighth note = 84
• 2nd mvt: 9 before C (m. 44) to C -- eighth note = 84
• 2nd mvt: upbeat to D (m. 116) to m. 120 -- eighth note = 84
• 4th mvt: m. 153 (w/up beat) to E -- quarter note = 138

NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.
Viola
Mozart
• 1st mvt: m. 14 to m. 20 -- eighth note = 88
• 2nd mvt: 6 before A to m. 50 -- eighth note = 84
• 2nd mvt: 6 before D to m. 120 -- eighth note = 84
• 4th mvt: m. 9 to m. 16 -- quarter note = 138
• 4th mvt: m. 125 to C -- quarter note = 138

NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.
Cello
Mozart
• 1st mvt: m. 14 to m. 20 -- eighth note = 88
• 1st mvt: L to end – quarter note = 140
• 2nd mvt: 6 before A to m. 50 -- eighth note = 84
• 2nd mvt: 6 before D to m. 120 -- eighth note = 84
• 4th mvt: m. 9 to m. 16 -- quarter note = 138
• 4th mvt: upbeat to m. 116 to C -- quarter note = 138
NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

Bass
Mozart
• 1st mvt: m. 14 to m. 20 -- eighth note = 88
• 1st mvt: L to end – quarter note = 140
• 2nd mvt: 6 before A to m. 50 -- eighth note = 84
• 2nd mvt: 6 before D to m. 120 -- eighth note = 84
• 4th mvt: upbeat to m. 116 to C -- quarter note = 138