

**UNT Concert Orchestra**

**Part Test details**

**Due Friday, March 29, 2024 @ 11:59pm**

***Please upload as ONE video file, or as ONE EMAIL WITH ONE LINKED PLAYLIST.***

**[email link to [giuxianlu@my.unt.edu](mailto:giuxianlu@my.unt.edu)]**

***If you have to use multiple video files, SEND LINKS IN ONE EMAIL, not multiple emails.***

**Rimsky-Korsakov – Russian Easter Overture, Op. 36**

**Schubert – Symphony No. 8 in B minor, D. 759 “Unfinished”**

**Rachmaninoff – Rhapsody on a Theme of Paganini, Op. 43**

***NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.***

**Violin I**

Schubert

- 1<sup>st</sup> mvt: D to m. 194 -- quarter note = 106

Rachmaninoff

- Theme (m. 33) to Var. II -- quarter note = 140
- Var. XIII (m. 447) to 8 bars after 36 -- quarter note = 140
- 40 (m. 535) to 4 bars after 41 -- quarter note = 160
- Var. XX (m. 706) to 4 bars after 58 -- quarter note = 156
- 5 bars after 66 to Var. XXIII (m. 820) -- quarter note = 160
- 69 to 73 -- quarter note = 160

***NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.***

**Violin II**

Schubert

- 2<sup>nd</sup> mvt: 8 bars after B to C -- quarter note = 94
- 2<sup>nd</sup> mvt: 8 bars after E to 4 bars before F -- quarter note = 94

Rachmaninoff

- Theme (m. 33) to Var. II -- quarter note = 140
- Var. XIII (m. 447) to 36 -- quarter note = 140
- 40 (m. 535) to 4 bars after 41 -- quarter note = 160
- Var. XX (m. 706) to 4 bars after 58 -- quarter note = 156
- 4 bars after 66 to Var. XXIII (m. 820) -- quarter note = 160
- 1 bar before 72 to 73 -- quarter note = 160

***NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.***

**Viola**

Schubert

- 2<sup>nd</sup> mvt: 8 bars after B to C -- quarter note = 94
- 2<sup>nd</sup> mvt: 8 bars after E to F -- quarter note = 94

Rachmaninoff

- Var. XIII (m. 447) to 8 bars after 36 -- quarter note = 140
- 40 (m. 535) to 3 bars after 42 -- quarter note = 160
- Var. XX (m. 706) to 4 bars after 58 -- quarter note = 156
- 66 to Var. XXIII (m. 820) -- quarter note = 160
- 1 bar before 69 to 73 -- quarter note = 160

***NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.***

**Cello**

Rimsky-Korsakov

- O<sub>1</sub> to P -- half note = 148

Schubert

- 1<sup>st</sup> mvt: m. 202 to m. 212 -- quarter note = 106
- 1<sup>st</sup> mvt: m. 291 to m. 303 -- quarter note = 106
- 2<sup>nd</sup> mvt: 8 bars after E to F -- quarter note = 94

Rachmaninoff

- Var. XIII (m. 447) to 35 -- quarter note = 140
- Var. XX (m. 706) to 4 bars after 58 -- quarter note = 156
- 1 bar after 62 to Var. XXIII (m. 820) -- quarter note = 160
- 2 bars before 70 to 73 -- quarter note = 160

***NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.***

**Bass**

Rimsky-Korsakov

- O<sub>1</sub> to P -- half note = 148

Schubert

- 1<sup>st</sup> mvt: m. 202 to m. 212 -- quarter note = 106
- 1<sup>st</sup> mvt: m. 295 to m. 303 -- quarter note = 106

Rachmaninoff

- Var. V to Var. VI -- quarter note = 140
- 1 bar before 70 to 73 -- quarter note = 160