UNT Concert Orchestra
Part Test details
Due Wednesday, September 6, 2022 @ 11:59pm
*Please upload as ONE video file, or as ONE EMAIL WITH ONE LINKED PLAYLIST.*
[Email link to qiuxianlu@my.unt.edu]
*If you have to use multiple video files, SEND LINKS IN ONE EMAIL, not multiple emails.*

Tchaikovsky – Romeo and Juliet
Rachmaninoff – Piano Concerto No. 2

*NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.*

**Violin I**
Tchaikovsky
▪ Rehearsal E to (5 after Rehearsal F) -- quarter note = 128
▪ 4 after Rehearsal K to Rehearsal #18 -- quarter note = 128
▪ Rehearsal O to 4 after Rehearsal P -- quarter note = 128
▪ 4 after Rehearsal S to 2 before Rehearsal #30 -- quarter note = 128

Rachmaninoff
III:
▪ beginning to m. 21-- half note = 116
▪ 26 before Rehearsal 34 (*Presto*) to Rehearsal 34 -- half note = 126
▪ Rehearsal 34 to 9 after Rehearsal 34 -- half note = 126

*NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.*

**Violin II**
Tchaikovsky
▪ Rehearsal E to (5 after Rehearsal F) -- quarter note = 128
▪ 4 after Rehearsal K to Rehearsal #18 -- quarter note = 128
▪ Rehearsal O to 4 after Rehearsal P -- quarter note = 128
▪ 4 after Rehearsal S to 2 before Rehearsal #30 -- quarter note = 128

Rachmaninoff
III:
▪ beginning to m. 21-- half note = 116
▪ 26 before Rehearsal 34 (*Presto*) to Rehearsal 34 -- half note = 126
NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

Viola
Tchaikovsky
▪ Rehearsal E to (5 after Rehearsal F) -- quarter note = 128
▪ 4 after Rehearsal K to Rehearsal #18 -- quarter note = 128
▪ Rehearsal O to 4 after Rehearsal P -- quarter note = 128
▪ 4 after Rehearsal S to 2 before Rehearsal #30 -- quarter note = 128

Rachmaninoff
I:
▪ Rehearsal 9 to Rehearsal 10 -- half note = 80 (accelerando)

III:
▪ Moderato before Rehearsal 31 to Rehearsal 31 -- half note = 72
▪ 26 before Rehearsal 34 (Presto) to Rehearsal 34 -- half note = 126

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Cello
Tchaikovsky
▪ Rehearsal E to (5 after Rehearsal F) -- quarter note = 128
▪ 4 after Rehearsal K to Rehearsal #17 -- quarter note = 128
▪ Rehearsal O to 4 after Rehearsal P -- quarter note = 128
▪ 1 before Rehearsal T to 2 before Rehearsal #30 -- quarter note = 128

Rachmaninoff
I:
▪ 16 before Rehearsal 9 to Rehearsal 9 (Più vivo) -- half note = 80

III:
▪ beginning to m. 21 -- half note = 116
▪ 26 before Rehearsal 34 (Presto) to Rehearsal 34 -- half note = 126
▪ 11 after Rehearsal 34 to Rehearsal 35 -- half note = 126
NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

Bass
Tchaikovsky
▪ Rehearsal E to (5 after Rehearsal F) -- quarter note = 128
▪ 4 after Rehearsal K to Rehearsal #17 -- quarter note = 128
▪ Rehearsal O to 4 after Rehearsal P -- quarter note = 128

Rachmaninoff
I:
▪ 16 before Rehearsal 9 to Rehearsal 9 (Più vivo) -- half note = 80

III:
▪ beginning to m. 21-- half note = 116
▪ 26 before Rehearsal 34 (Presto) to Rehearsal 34 -- half note = 126
▪ 11 after Rehearsal 34 to Rehearsal 35 -- half note = 126