

UNT CONCERT ORCHESTRA

REHEARSAL SCHEDULE

April 15, 2024 through April 26, 2024

Monday 4/15 – Winspear Hall

12:15 Rachmaninoff (w/soloist)
1:15 Rimsky-Korsakov
1:40 Schubert

Wednesday 4/17 – Winspear Hall

12:15 Rimsky-Korsakov
12:40 Schubert
1:20 Rachmaninoff (w/soloist)

7:00 Call time [IRR]

7:30 **Performance**

Rimsky-Korsakov Russian Easter Overture, Op. 36

Schubert Symphony No. 8 in B minor, D. 759 “Unfinished”

-intermission-

Rachmaninoff Rhapsody on a Theme of Paganini, Op. 43

Friday 4/19

Day Off

Monday 4/22 – Winspear Hall

Final Exam for Conducting Students

12:15 Rimsky-Korsakov
1:00 Schubert

Wednesday 4/24 – Winspear Hall

Composition Readings

- 12:15-12:33: David McCaulley: *Moonlit Fantasia*
- 12:35-12:53: Sofia Vega: *Harlequin Waltz*
- 12:55-1:13: Ian Callard: *Comet*
- 1:13-1:23: BREAK
- 1:25-1:43: Pierre Jax: *Meadows*
- 1:45-2:05: Justin Friello: *Goodnight Nobody*

Friday 4/26 – Winspear Hall

Composition Readings

- 12:15-12:33: Michael Casiano: *In Every Universe*
- 12:35-12:53: Dominic Willis: *The Cycle of Inspiration*
- 12:55-01:13: Lucas Conley: *Bacchus*
- 1:13-1:23: BREAK
- 1:25-1:44: Halie Douglas: *Prophesy*
- 1:46-2:05: Anderson Warren Kurk: *Golconda*