UNT Symphony Orchestra
Part Test details
Due February 9th, 2020 @ 11:59pm
(email video file or link to gabrielagarzonavendano@my.unt.edu)
Please send as ONE video file, if possible.
If you have to use multiple video files, SEND FILES OR LINKS IN ONE EMAIL, not multiple emails.
UPLOAD TO YOUTUBE. NO OTHER FORMAT OR SITE IS ACCEPTABLE. MAKE SURE FILES ARE UNLOCKED AND NOT “PRIVATE”

ALWAYS USE METRONOME MARKINGS PROVIDED SEPARATELY, METRONOME MUST BE AUDIBLE DURING THE EXCERPT, DO NOT USE A METRONOME ON THE SAME DEVICE THAT IS FILMING.

Violin I
Rozsa, Viola Concerto, mov II, mm. 78–87, dotted quarter = 90
Rozsa, Viola Concerto, mov II, mm. 175–193, dotted quarter = 110

Prokofiev, Piano Concerto, mvt. I, 2 measures before 11 - 12, Tempo= 140
Prokofiev, Piano Concerto, mvt. I, 18 - 21, Tempo= 188
Prokofiev, Piano Concerto, mvt. I, 2nd of 24 - 27, Tempo= 188 -> 80-82
Prokofiev, Piano Concerto, mvt. I, 5th of 50 - end, Tempo= 150

Vaughan Williams, Tuba Concerto, mvt. I, Rehearsal 9 to the downbeat of rehearsal 12, quarter note/dotted quarter note both = 100

Prokofiev Sinfonia Concertante, mvt. 1, 3 after Rehearsal 17 to downbeat of 18, eight note = 106

Muczynski Saxophone Concerto, mvt. 3, 351 to 370 (excerpt 1) and 455 – 460 (excerpt 2), dotted quarter = 96
Muczynski Saxophone Concerto, mvt. 3, mm. 358 to 370 (excerpt 1) and 453 – 460 (excerpt 2), dotted quarter = 96

Violin II
Rozsa, Viola Concerto, II, mm. 78–87, dotted quarter = 90
Rozsa, Viola Concerto, II, mm. 175–193, dotted quarter = 110

Prokofiev, Piano Concerto, mvt I, 2 before 11 - 12, Tempo= 140
Prokofiev, Piano Concerto, mvt I, 18 - 21, Tempo= 188
Prokofiev, Piano Concerto, mvt I, 2nd of 24 - 26, Tempo= 188
Prokofiev, Piano Concerto, mvt I, 5th of 50 - End, Tempo= 150

Vaughan Williams Tuba Concerto, mvt. 1, Rehearsal 9 to the downbeat of rehearsal 12, quarter note/dotted quarter note both = 100
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Muczynski Saxophone Concerto, mvt. 3, 351 to 370 (excerpt 1) and 455 – 460 (excerpt 2), dotted quarter = 96

**Viola**
Rozsa, Viola Concerto, mvt II, mm. 78–87, dotted quarter = 90
Rozsa, Viola Concerto, mvt II, mm. 175–193, dotted quarter = 110

Prokofiev, Piano Concerto, mvt I, 2 before **11 - 12**, Tempo= 140
Prokofiev, Piano Concerto, mvt I, **18 - 21**, Tempo= 188
Prokofiev, Piano Concerto, mvt I, **24 - 26**, Tempo= 188

Vaughan Williams Tuba Concerto, mvt. 1, Rehearsal 9 to the downbeat of rehearsal 12, quarter note/dotted quarter note both = 100

Muczynski Saxophone Concerto, mvt. 3, 358 to 370 (excerpt 1) and 453 – 460 (excerpt 2), dotted quarter = 96

**Cello**
Rosza, Viola Concerto, II, mm. 45–53, dotted quarter = 100
Rosza, Viola Concerto, II, mm. 78–87, dotted quarter = 90

Prokofiev, Piano Concerto, mvt I, **9 - 3rd of 11**, Tempo= 140
Prokofiev, Piano Concerto, mvt I, **21 - 25**, Tempo= 188

Vaughan Williams Tuba Concerto, mvt. 1, Rehearsal 9 to the downbeat of rehearsal 12, quarter note/dotted quarter note both = 100

**Bass**
Rosza, Viola Concerto, mvt II, mm. 45–53, dotted quarter = 100

Prokofiev, Piano Concerto, mvt I, **9 - 11**, Tempo= 140
Prokofiev, Piano Concerto, mvt I, **21 - 25**, Tempo= 188

Vaughan Williams Tuba Concerto, mvt. 1, Rehearsal 9 to the downbeat of rehearsal 12, quarter note/dotted quarter note both = 100

**Piccolo I**
Rosza, Viola Concerto, mvt II, mm. 127–37, dotted quarter = 100

Prokofiev, Piano Concerto, mvt I, 39 - 42, Tempo= 126
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Flute I
Pachmutova, Trumpet Concerto, Reh. 6 (8 bars), quarter note = 164

Rosza, Viola Concerto, mvt II, mm. 175–185, dotted quarter = 110

Prokofiev, Piano Concerto, mov I, 6 to 1 measures before 8, Tempo= 140

Flute II
Pachmutova, Trumpet Concerto, Reh. 6 (8 bars), quarter note = 164

Rosza, Viola Concerto, mvt II, mm. 175–185, dotted quarter = 110

Oboe I & II
Pachmutova, Trumpet Concerto, Reh. 6 (8 bars), quarter note = 164

Rozsa, Viola Concerto, mvt II, mm. 78–87, dotted quarter = 90

Clarinet I & II
Pachmutova, Trumpet Concerto, Reh. 6 (8 bars), quarter note = 164

Rozsa, Viola Concerto, mvt II, mm. 175–185, dotted quarter = 110

Horn I, II, III & IV
Rozsa, Viola Concerto, mvt II, mm. 33–43, dotted quarter = 100

Trumpet I & II
Pachmutova, Trumpet Concerto, Reh. 6 (8 bars), quarter note = 164