UNT fall 2022 MULB audition packet

The standard audition music is attached—however, you may use any edition you choose for the excerpts, including those from the books by Sarah Bullen. If you have questions about fingerings, feel free to reach out to Dr. H and she can send her markings to you.

As you prepare, make sure to listen to the full orchestra version of these pieces.

**Required excerpts:**

**BERLIOZ Symphonie fantastique, Opus 14 (1st harp part)**
- Mvt. 2: beginning to Letter B (ms 1-36)

**DEBUSSY La Mer (Harp I part only)**
- Reh. 14 through 2 bars after Reh. 15

**MAHLER Symphony No. 5 in C-Sharp Minor**
- Mvt 4 Adagietto: Number 3 to measure 95

**RIMSKY-KORSAKOV Capriccio espagnol, Op. 34**
- Mvt 4: Cadenza V after Letter L

**TCHAIKOVSKY "Waltz of the Flowers" from The Nutcracker**
- Cadenza

**Additional optional excerpts (for consideration for Symphony Orchestra or Wind Symphony)**

*when you begin at your audition, please indicate if you have prepared these excerpts:*

**RAVEL Tzigane**
- Number 4 to Number 5

**STRAVINSKY Symphony in Three Movements**
- Mvt 2: beginning to Number 125
Berlioz: Symphonie fantastique, Op. 14
2nd Movement, Beginning to Rehearsal B [m36]
Harp I

DEBUSSY: La Mer

Mvt. I
Mahler: Symphony Nr. 5
IV. Adagietto, Rehearsal 3 to 11 after Rehearsal 4 [m72 - m95]
Rimsky-Korsakov: *Capriccio Espagnole*, Op. 34

IV. Scene e Canto gitano, Cadenza V [after L]
Tchaikovsky: *The Nutcracker*, Op. 71 [continued]
Ravel: Tzigane

Harp

Quasi cadenza

Rehearsal 4 to Rehearsal 5
Ravel: Tzigane [continued]
Stravinsky: Symphony in Three Movements
2nd Movement, Beginning to Rehearsal 125

Andante ($\varpi = 76$)

Harp

Solo

mf
Stravinsky: Symphony in Three Movements [continued]