

UNT fall 2022 MULB audition packet

The standard audition music is attached—however, **you may use any edition you choose for the excerpts**, including those from the books by Sarah Bullen. If you have questions about fingerings, feel free to reach out to Dr. H and she can send her markings to you.

As you prepare, make sure to listen to the full orchestra version of these pieces.

Required excerpts:

BERLIOZ *Symphonie fantastique*, Opus 14 (1st harp part)

- Mvt. 2: beginning to Letter B (ms 1-36)

DEBUSSY *La Mer* (Harp I part only)

- Reh. 14 through 2 bars after Reh. 15

MAHLER *Symphony No. 5 in C-Sharp Minor*

- Mvt 4 Adagietto: Number 3 to measure 95

RIMSKY-KORSAKOV *Capriccio espagnol*, Op. 34

- Mvt 4: Cadenza V after Letter L

TCHAIKOVSKY "Waltz of the Flowers" from *The Nutcracker*

- Cadenza

Additional optional excerpts (for consideration for Symphony Orchestra or Wind Symphony)
when you begin at your audition, please indicate if you have prepared these excerpts:

RAVEL *Tzigane*

- Number 4 to Number 5

STRAVINSKY *Symphony in Three Movements*

- Mvt 2: beginning to Number 125

Berlioz: *Symphonie fantastique*, Op. 14

2nd Movement, Beginning to Rehearsal B [m36]

Valse. *Allegro non troppo* (♩ = 60)

Harp I

Measures 4 and 5 of the Harp I part. Measure 4 contains a whole rest. Measure 5 begins with a piano (*pp*) dynamic and features a triplet of eighth notes in both staves, with a fermata over the final note. Measure 6 contains a whole rest.

12

Measures 12 and 13. Measure 12 features a triplet of eighth notes in both staves. Measure 13 contains a whole rest. A rehearsal mark 'A' is placed above measure 13.

19

Measures 19 and 20. Measure 19 features a triplet of eighth notes in both staves. Measure 20 contains a whole rest. Measure 21 features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in both staves.

24

Measures 24 and 25. Measure 24 contains a whole rest. Measure 25 features a fortissimo (*ff*) dynamic and a sustained chord in both staves.

32

Measures 32 and 33. Measure 32 features a continuous eighth-note pattern in both staves. Measure 33 contains a whole rest. A rehearsal mark 'B' is placed above measure 33.

Harp I
DEBUSSY: La Mer
Mvt. I

The image shows a page of musical notation for Harp I in Debussy's 'La Mer', Movement I. The score is divided into two systems, labeled 1 and 2. Each system consists of two staves, one for the right hand and one for the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system is marked 'HARPES' and 'pp'. The right-hand part of the first system features a series of arpeggiated chords, each with a '5' above it, indicating a fifth finger fingering. The left-hand part of the first system consists of a series of chords, some with a sharp sign (#) above them. The second system is also marked 'pp' and features a similar arpeggiated pattern in the right hand and a more melodic line in the left hand.

1

1

p *cresc.* *molto*

2

p *cresc.* *molto*

à 2

en glissant

15

f *f*

en glissant

8

ff

Mahler: Symphony Nr. 5

IV. Adagietto, Rehearsal 3 to 11 after Rehearsal 4 [m72 - m95]

72 **3** [molto rit.]

Harp

pp

cresc......*p*

75 **Tempo I (Molto Adagio)**

79

82

85 **4** rit.....Noch langsamer

p

Mahler: Symphony Nr. 5 [continued]

90

poco *a* *poco* *cresc.*

3 3 3

This musical system covers measures 90 to 93. It is written for piano in a key with one flat (B-flat major or D minor). The top staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 93. The bottom staff (bass clef) provides harmonic support with chords and a triplet of eighth notes in measure 93. Dynamic markings include *poco*, *a* (accanto), *poco*, and *cresc.* (crescendo). Measure numbers 90, 91, 92, and 93 are indicated above the staff.

94

ff

This musical system covers measures 94 and 95. The top staff (treble clef) features a melodic line with sixteenth-note patterns. The bottom staff (bass clef) has a rhythmic accompaniment. A double bar line is present at the end of measure 94. A dynamic marking of *ff* (fortissimo) is placed between the staves at the beginning of measure 95. Measure numbers 94 and 95 are indicated above the staff.

Rimsky-Korsakov: *Capriccio Espagnole*, Op. 34

IV. Scene e Canto gitano, Cadenza V [after L]

CADENZA V

Harp

m.d.

con forza

8^{va}

Musical score for Harp, Cadenza V. The score is in 6/8 time. It begins with a rest for 7 measures. The first melodic phrase is marked *m.d.* and *con forza*. This is followed by a series of triplets (3). The right hand includes a measure with *m.d.* and a higher register section marked *8^{va}*. The score is divided into measures by vertical dashed lines.

glissando
ad lib.

Musical score showing a glissando. The right hand features a continuous upward glissando of notes, while the left hand plays a steady bass line. The dynamic is *ad lib.*

Musical score showing two glissando passages. The right hand features two continuous upward glissandos of notes, while the left hand plays a steady bass line. The dynamic is *ad lib.*

Musical score showing a final glissando passage. The right hand features a continuous upward glissando of notes, while the left hand plays a steady bass line. The dynamic is *ad lib.*

Tchaikovsky: *The Nutcracker*, Op. 71

Nr. 13 Valse des Fleurs, Cadenza

Tempo di Valse

Harp

2

ff

5

1

9

6

ff

cadenza ad libitum

18

21

Tchaikovsky: *The Nutcracker*, Op. 71 [continued]

24

Musical score for measures 24-26. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

27

Musical score for measures 27-29. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. At the end of measure 29, there is a dynamic marking of *riten.* and a fermata over the final notes.

30

Musical score for measures 30-32. The right hand features a melodic line with slurs. The left hand has a rhythmic accompaniment with eighth-note chords and single notes.

Ravel: Tzigane

Rehearsal 4 to Rehearsal 5

4 Quasi cadenza

Harp

f

6

SOL ♭

8^{va}

DO #

(8) DO ♭

RÉ #

DO #

RÉ #

SI ♭

LA ♭

RÉ ♭

6

8^{va}

SI ♭

(8) SI ♭

UT #

SI ♭

UT #

LA ♭

Ravel: *Tzigane* [continued]

RÉ^b 6 Accel.

The first system of music consists of two staves. The upper staff is in bass clef and contains a melodic line with a sixteenth-note triplet marked '6' and an acceleration instruction 'Accel.'. The lower staff is in bass clef and provides a harmonic accompaniment with a similar rhythmic pattern.

The second system features a complex melodic line in the upper staff with glissando markings ('gliss.') and a lower staff with a corresponding accompaniment. The upper staff includes a sixteenth-note triplet and a series of rapid sixteenth-note runs.

ff

The third system shows a short musical phrase in the upper staff, followed by a double bar line. The lower staff contains a dynamic marking of *ff* (fortissimo).

Stravinsky: Symphony in Three Movements

2nd Movement, Beginning to Rehearsal 125

112 Andante (♩ = 76) 113

Harp

114

115

116 117

118 Solo

Stravinsky: Symphony in Three Movements [continued]

119

Musical notation for measures 119-120. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature, featuring chords of eighth notes. The lower staff is in bass clef with a 3/8 time signature, featuring a rhythmic pattern of eighth notes.

120

121

Musical notation for measures 120-121. The system consists of two staves. Measure 120 is in 3/8 time. Measure 121 is in 4/8 time. The upper staff has a melodic line with a slur. The lower staff has a rhythmic pattern of eighth notes. Below the lower staff, the numbers 1, 2, and 4 are written in boxes, indicating fingerings or counts.

122

123

Musical notation for measures 122-123. The system consists of two staves. Measure 122 is in 3/8 time. Measure 123 is in 3/8 time. The upper staff has a melodic line with a slur. The lower staff has a rhythmic pattern of eighth notes. The instruction *non arpegg.* is written above the lower staff in measure 123.

124

Musical notation for measures 124-125. The system consists of two staves. Measure 124 is in 2/4 time. Measure 125 is in 2/4 time. The upper staff has a melodic line with a slur. The lower staff has a rhythmic pattern of eighth notes.