UNT fall 2023 MULB audition packet

The standard audition music is attached—however**, you may use any edition you choose for the excerpts**, including those from the books by Sarah Bullen. If you have questions about fingerings, feel free to reach out to Dr. H and she can send her markings to you.

As you prepare, make sure to listen to the full orchestra version of these pieces to prepare the correct tempo and style for each excerpt.

Required excerpts pg 2-20

note the measure/rehearsal numbers and be prepared to start anywhere in the excerpt within the sections listed below

BRITTEN Young Person's Guide to the Orchestra
- Cadenza only (any edition)

PUCCINI Tosca
- Act 2, reh 3 through reh 5 downbeat
- Act 2, reh 35-37
- Act 2, reh 52 through 2 ms after reh 53

RAVEL Daphnes & Chloe Suite 2 (harp 1 part)
- Reh 184-188
- Reh 197-199
- 3 ms before Reh 220-end

STRAVINSKY Firebird Suite (1919)
- Introduction (all)
- Danse infernale (all)
- Berceuse (all)

TCHAIKOVSKY Romeo & Juliette
- Reh J to K
- Reh U to end

Additional optional excerpts pg 21-end

for consideration for Symphony Orchestra or Wind Symphony

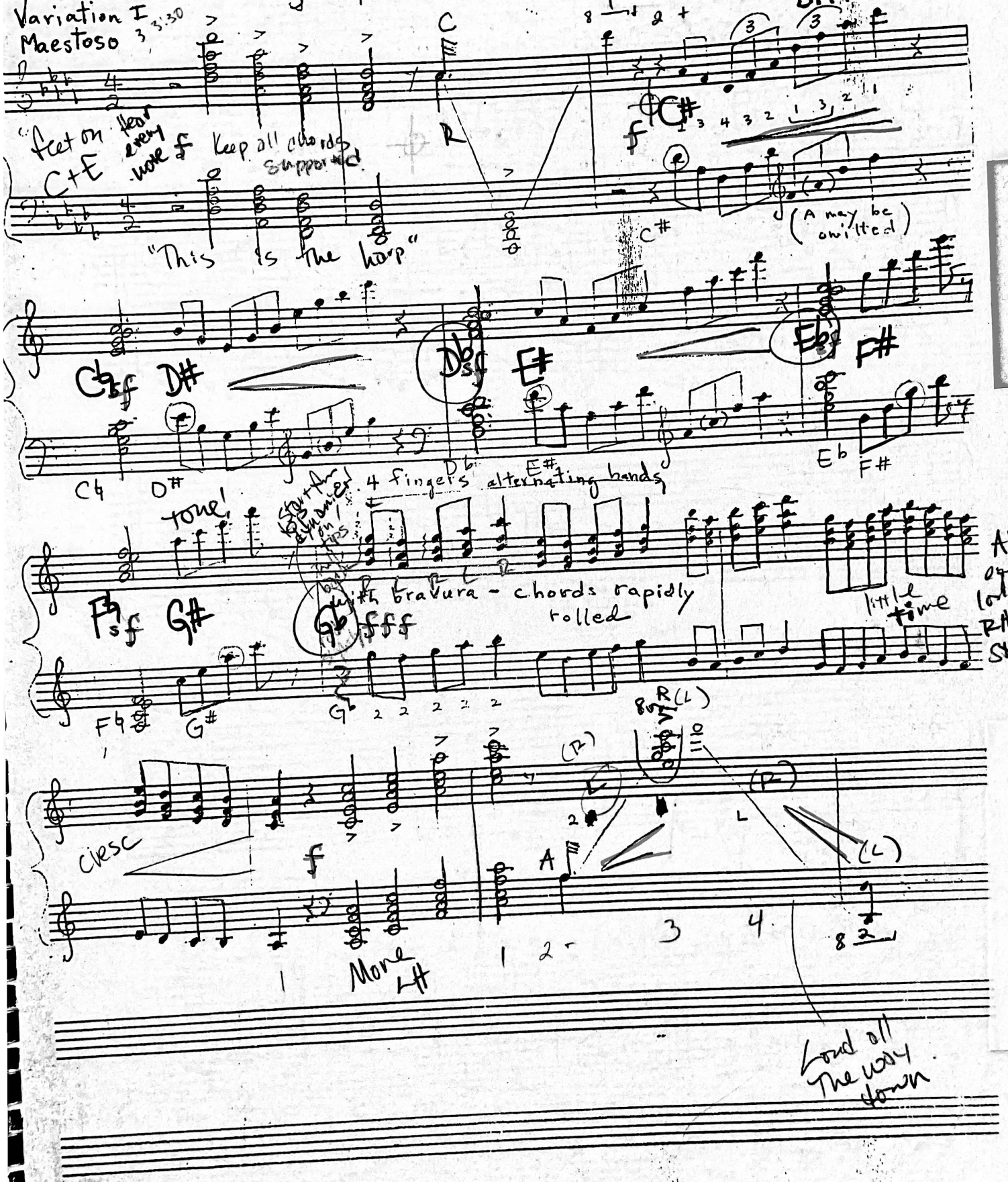
when you begin at your audition, please indicate if you have prepared these excerpts:

STRAUSS Don Juan
- Complete Excerpt (any edition)

Young Person's Guide to the Orchestra

Variation I
Maestoso

Britten



G.SCHIRMER
No. 53 — 10 Staves
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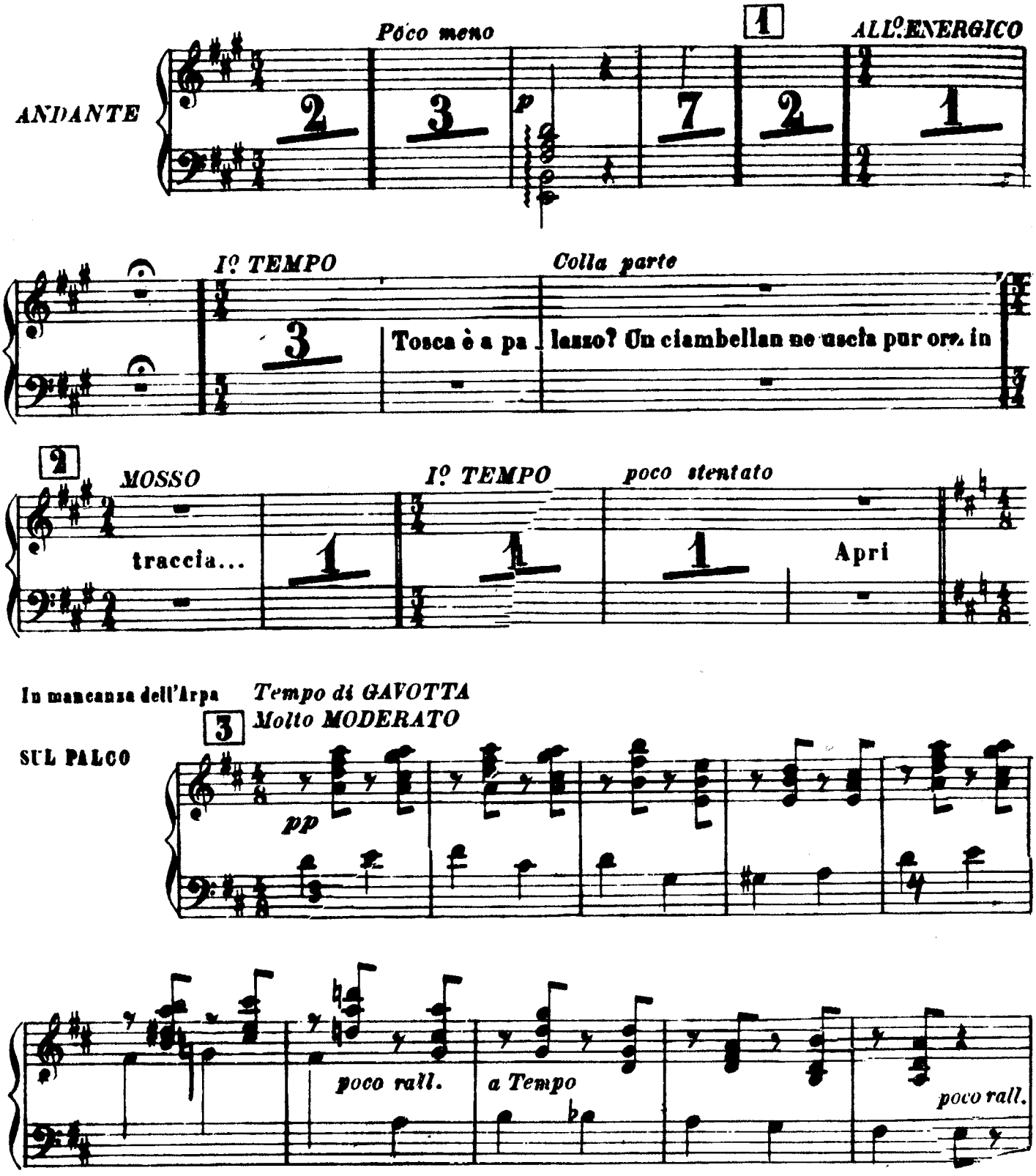
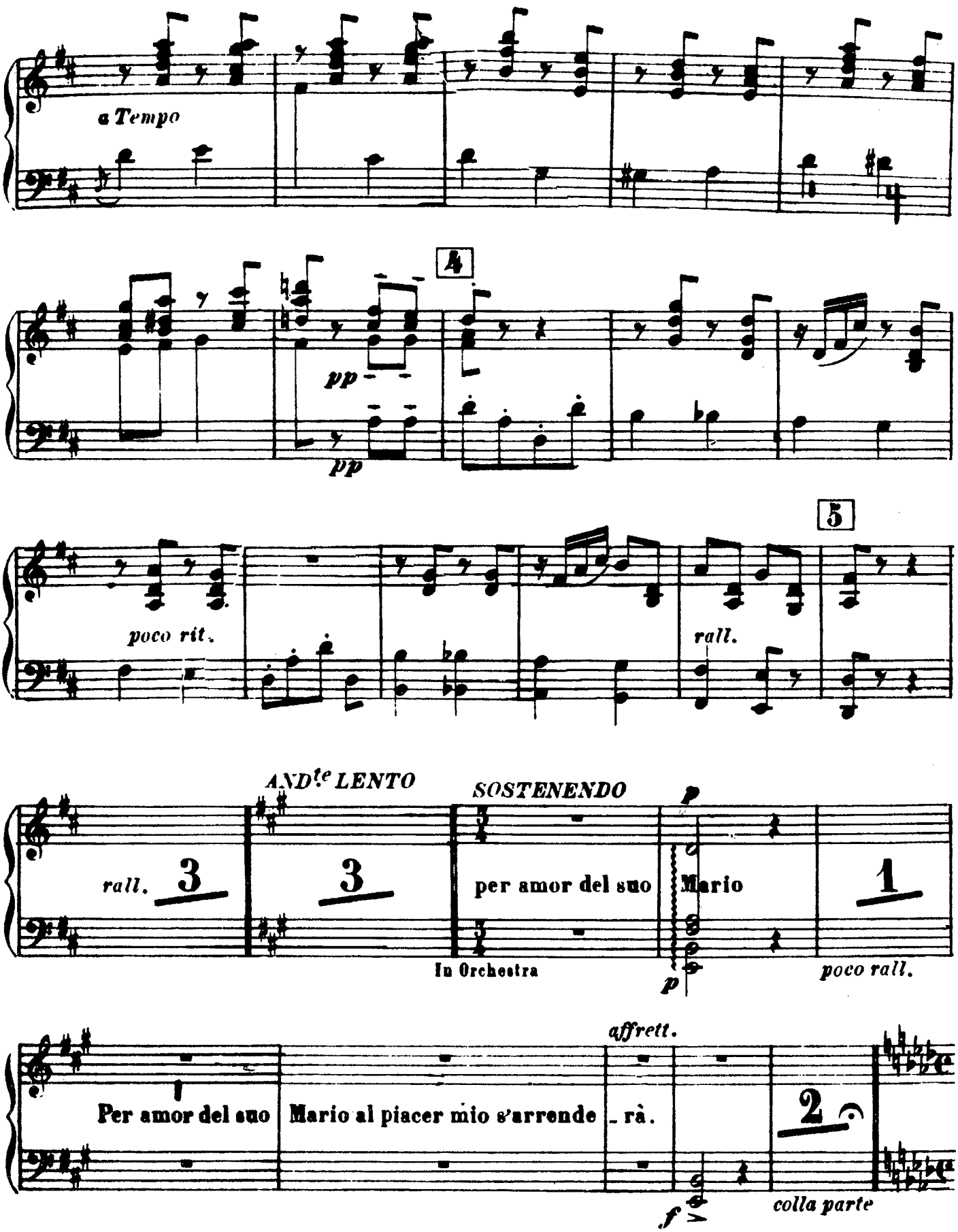
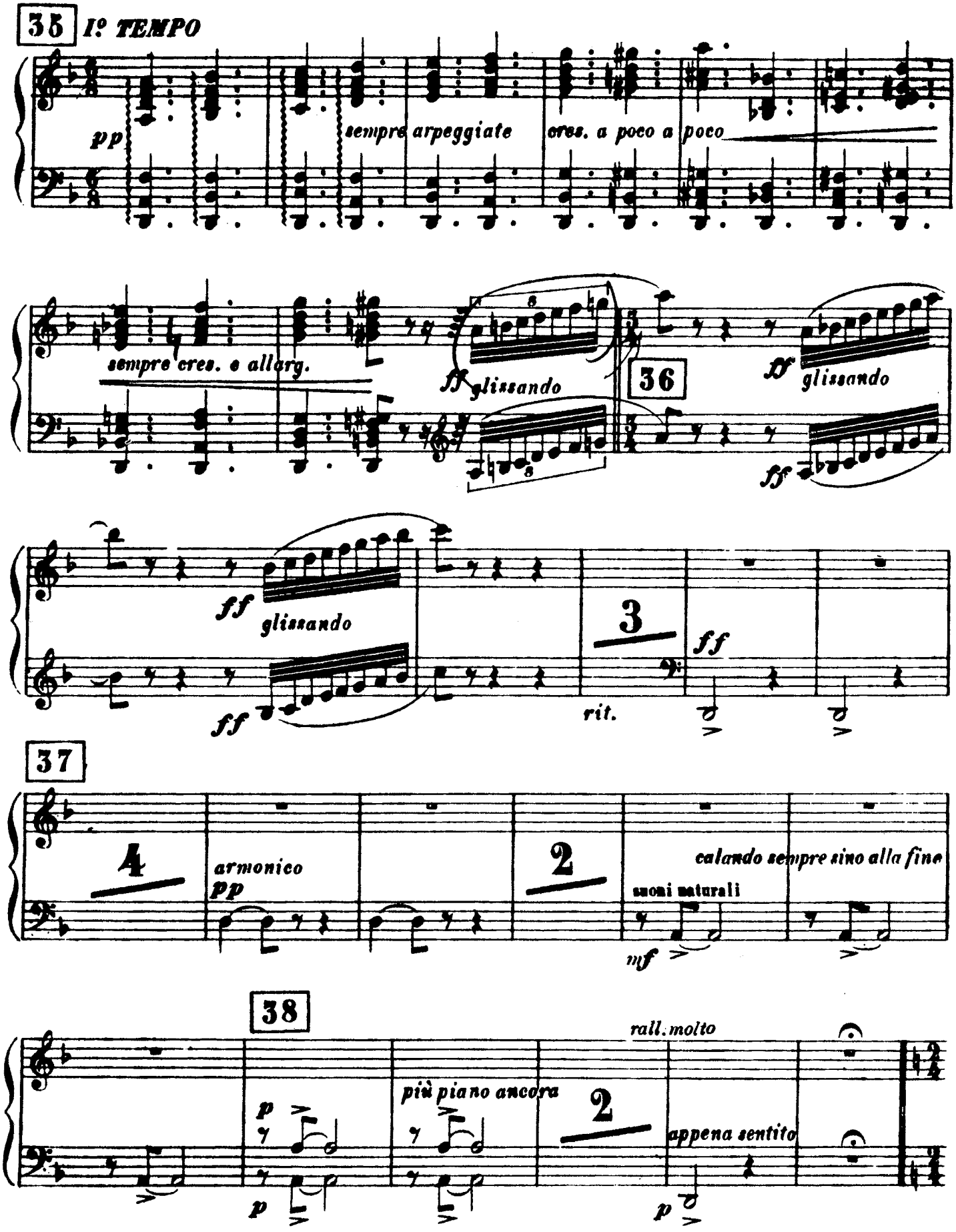
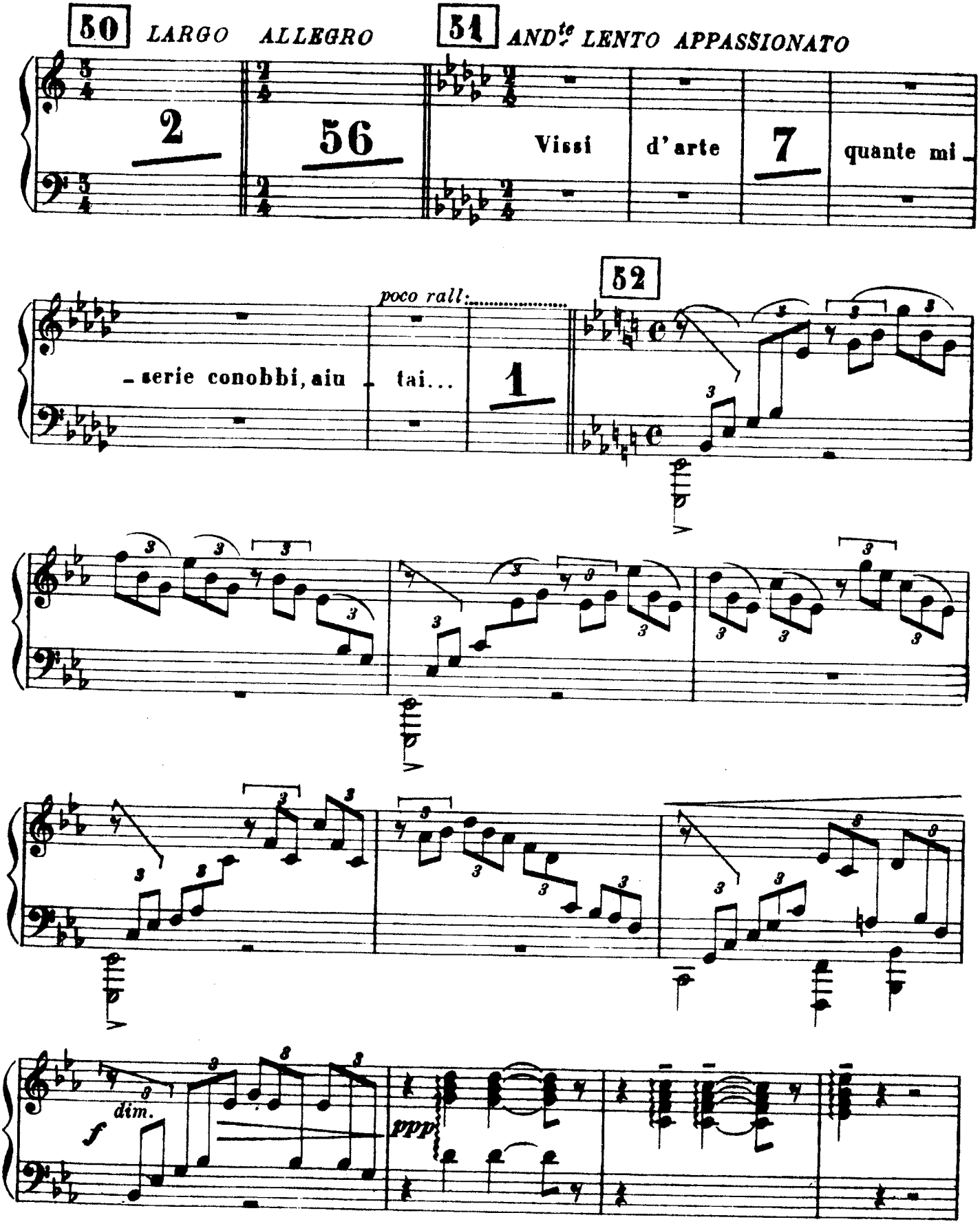
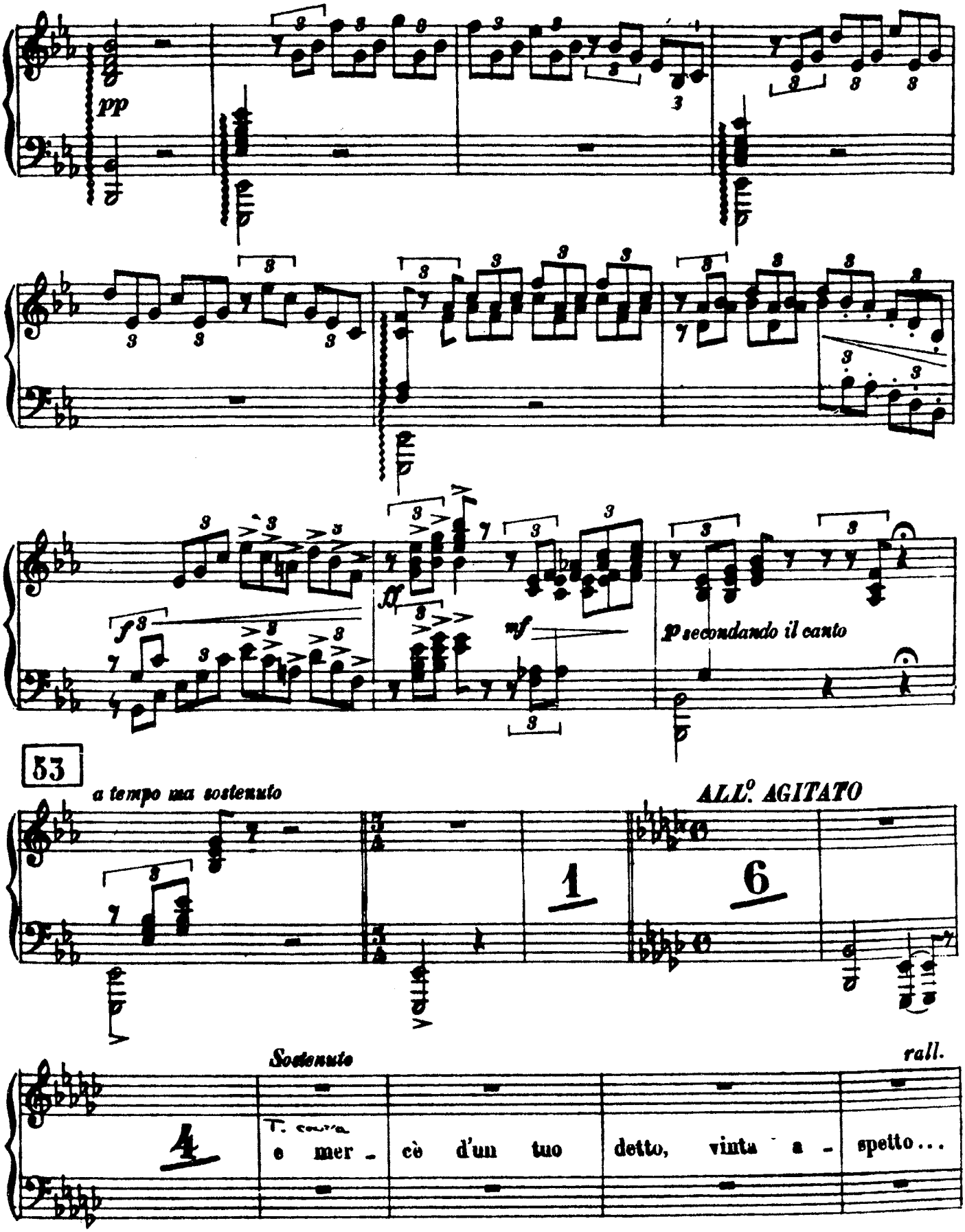
ATTO 2°


ANDANTE
Poco meno
p
1
ALL°ENERGICO
I° TEMPO
Colla parte
Tosca è a pa
lazzo? Un ciambellan ne uscia pur ora in
2
MOSSO
traccia...
I° TEMPO
poco stentato
Apri
In mancanza dell'Arpa
Tempo di GAVOTTA
3
Molto MODERATO
SUL PALCO
pp
poco rall.
a Tempo
poco rall.


a Tempo
4
pp
pp
5
poco rit.
rall.
AND^te LENTO
SOSTENENDO
rall.
3
3
per amor del suo
Mario
1
In Orchestra
p
p
poco rall.
affrett.
Per amor del suo
Mario al piacer mio s'arrende
_ rà.
2
f
colla parte


35
I° TEMPO
pp
sempre arpeggiate
cres. a poco a poco
sempre cres. e allarg.
ff glissando
36
ff glissando
ff glissando
ff
3
ff
rit.
37
4
armonico
pp
2
calando sempre sino alla fine
suoni naturali
mf
38
rall. molto
più piano ancora
p
2
appena sentito
p
p


50
LARGO ALLEGRO
51
AND^te LENTO APPASSIONATO
2
56
Vissi
d'arte
7
quante mi-
poco rall.
52
-serie conobbi, aiu-
tai...
1
dim.
f
ppp


pp
ff
mf
p secondando il canto
53
a tempo ma sostenuto
ALL.o AGITATO
1
6
4
Sostenuto
rall.
T. canta
e mer - cè d'un tuo detto, vinta a - spetto...

183 En animant toujours davantage

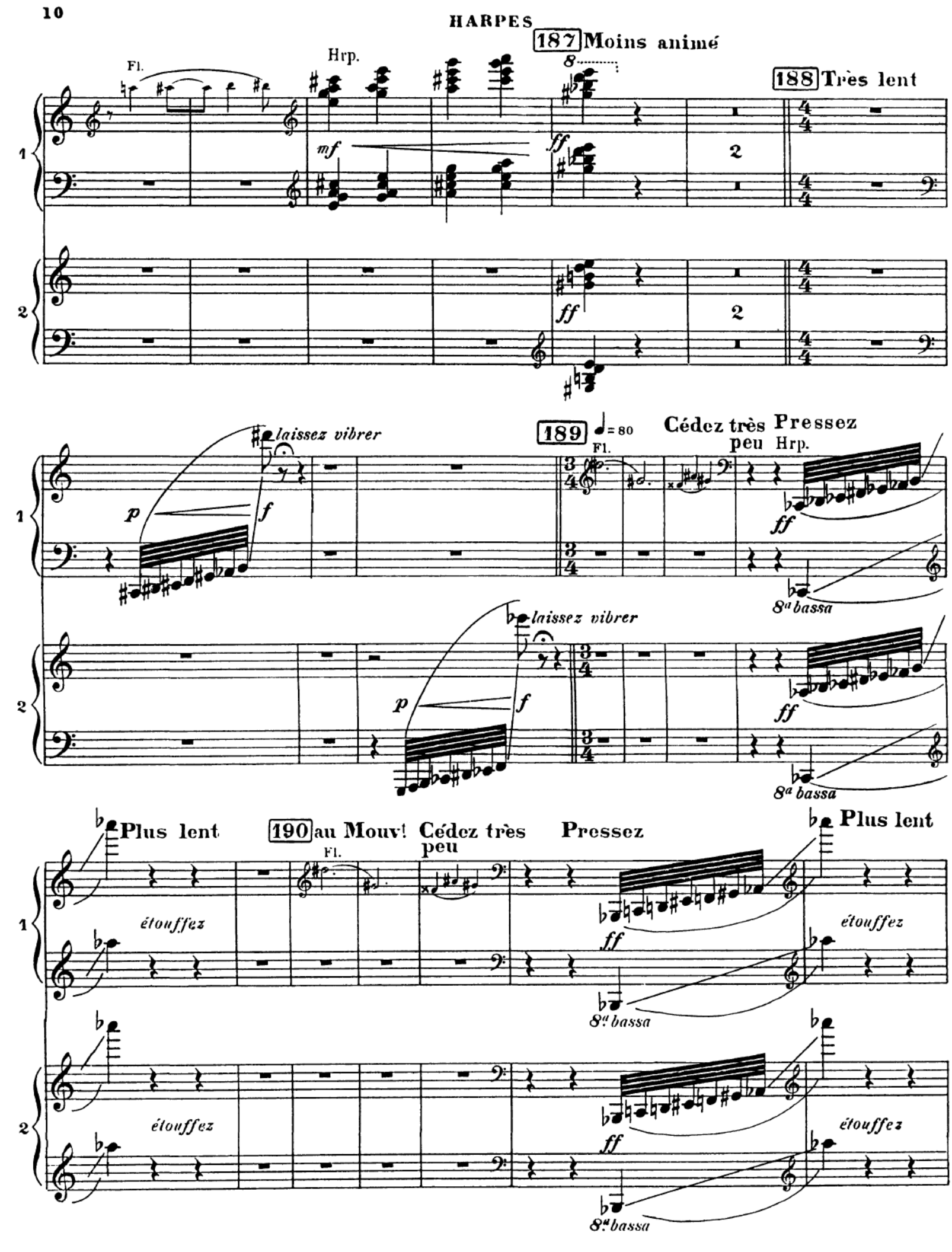
184 au Ier Mouv!

(vif) avec un peu plus de langueur

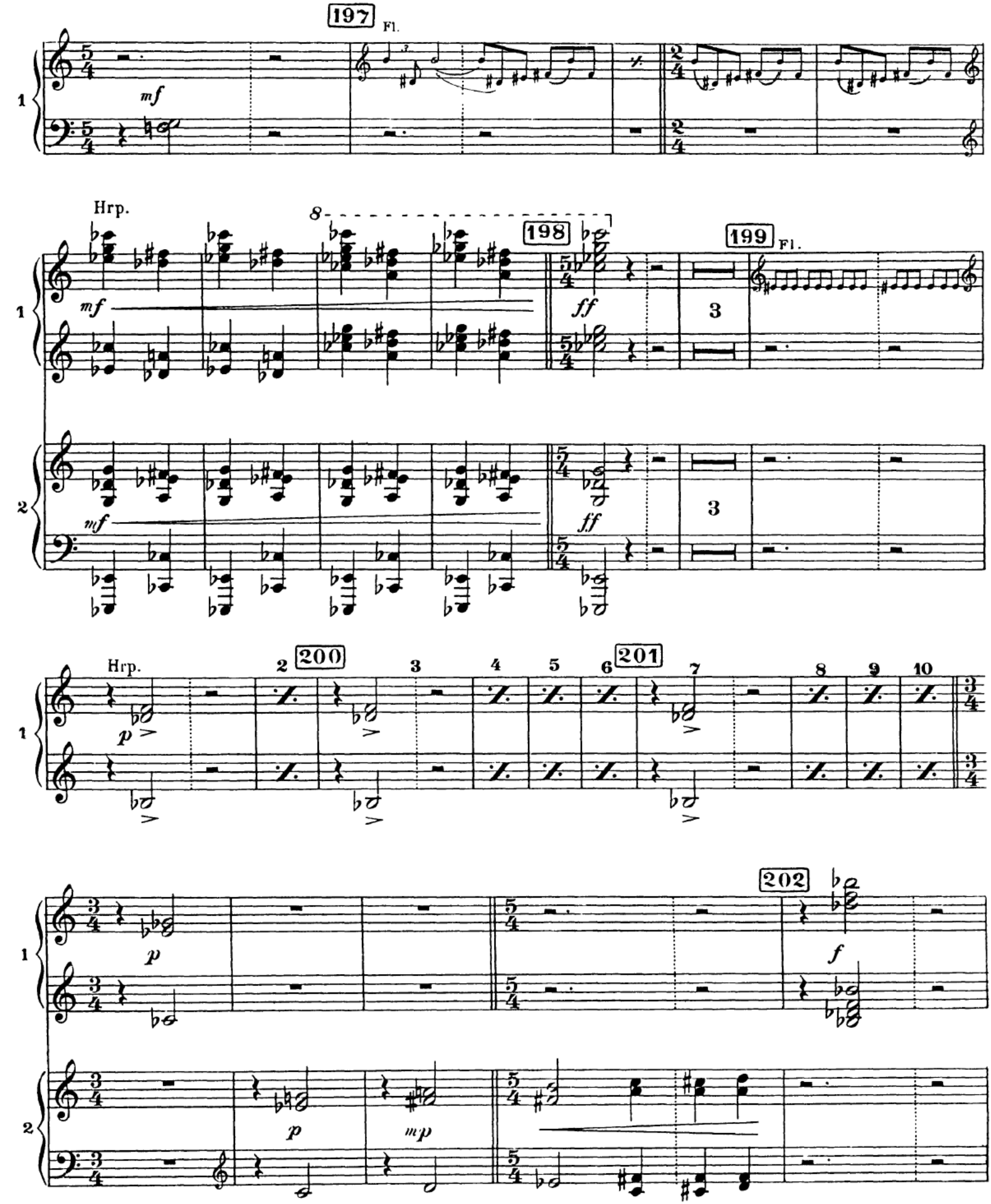
185 Animez un peu

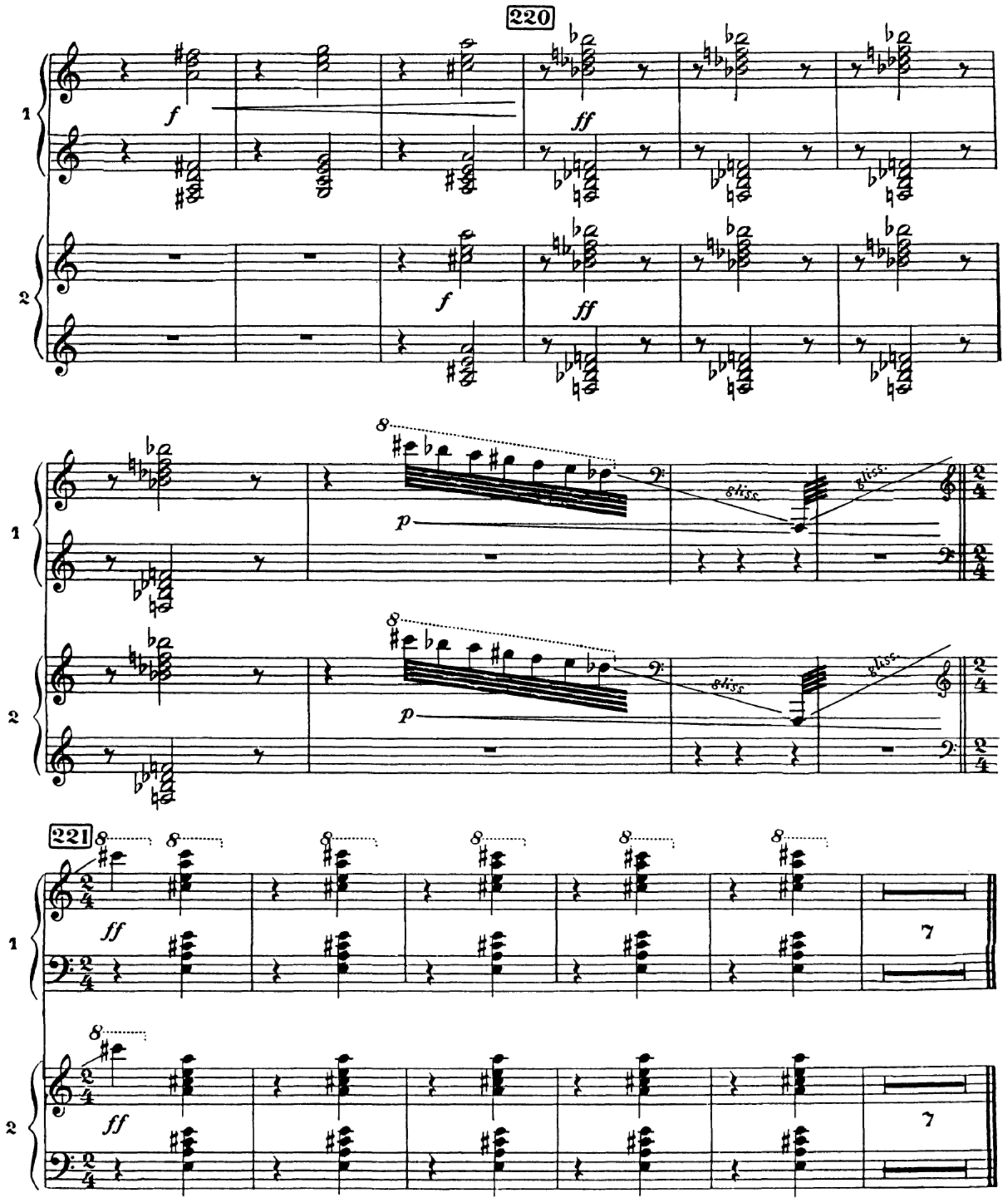
186 En animant toujours

V.S.


187 Moins animé
Fl.
Hrp.
188 Très lent
mf
ff
2
laissez vibrer
p
f
189 ♩= 80
Fl.
Cédez très peu
Pressez
Hrp.
8a bassa
Plus lent
190 au Mouv!
Fl.
Cédez très peu
Pressez
Plus lent
étouffez
8a bassa

HARPES




220
1
2
f
ff
p
8
8va
221
7

Stravinsky Firebird

L'OISEAU DE FEU

Suite from the Ballet

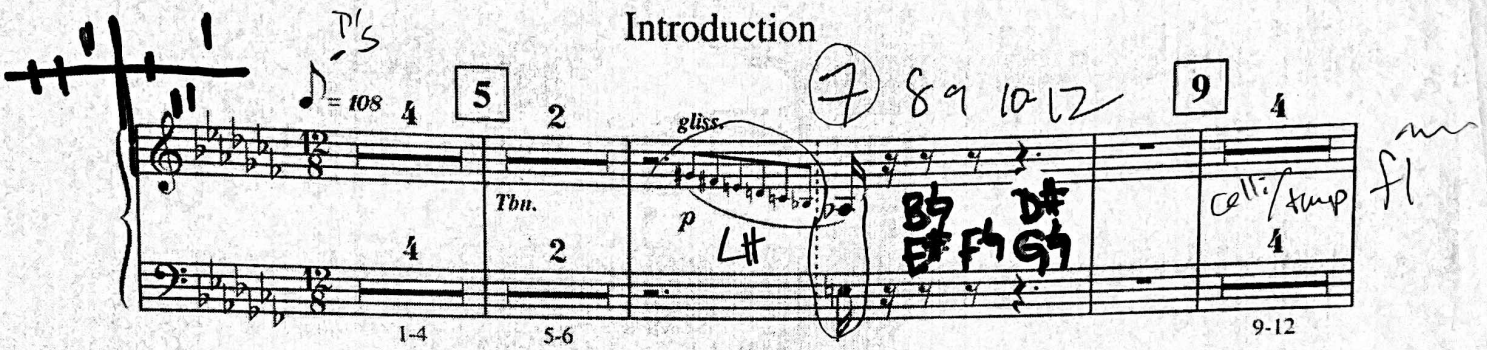
Re-orchestrated by the Composer 1919

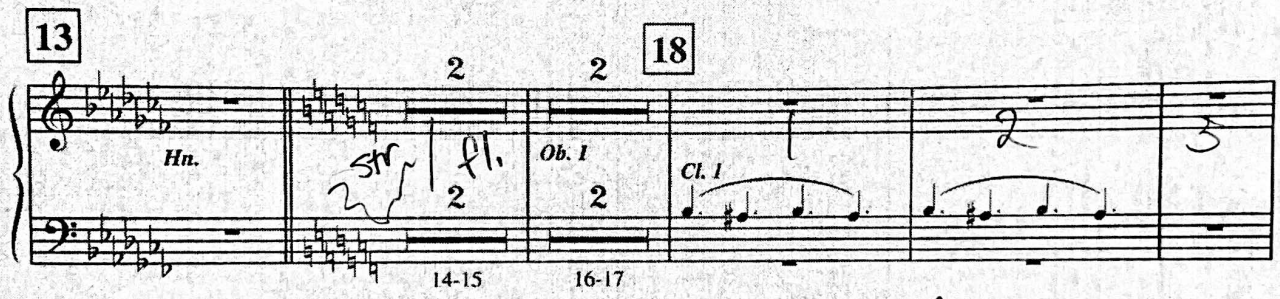
Harp

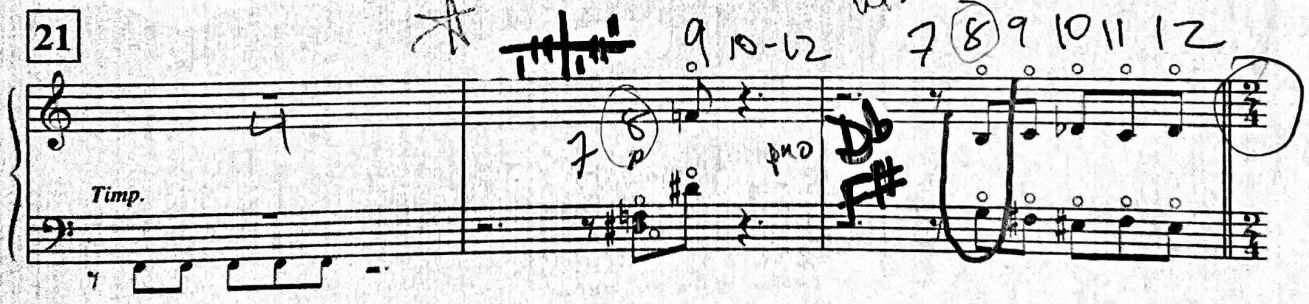
IGOR STRAVINSKY

Edited by Clinton F. Nieweg and Clark McAlister

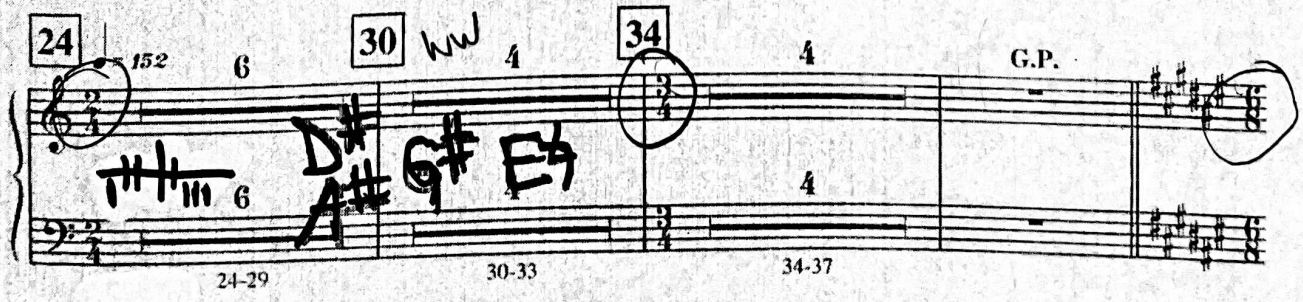
Introduction







L'oiseau de feu et sa danse



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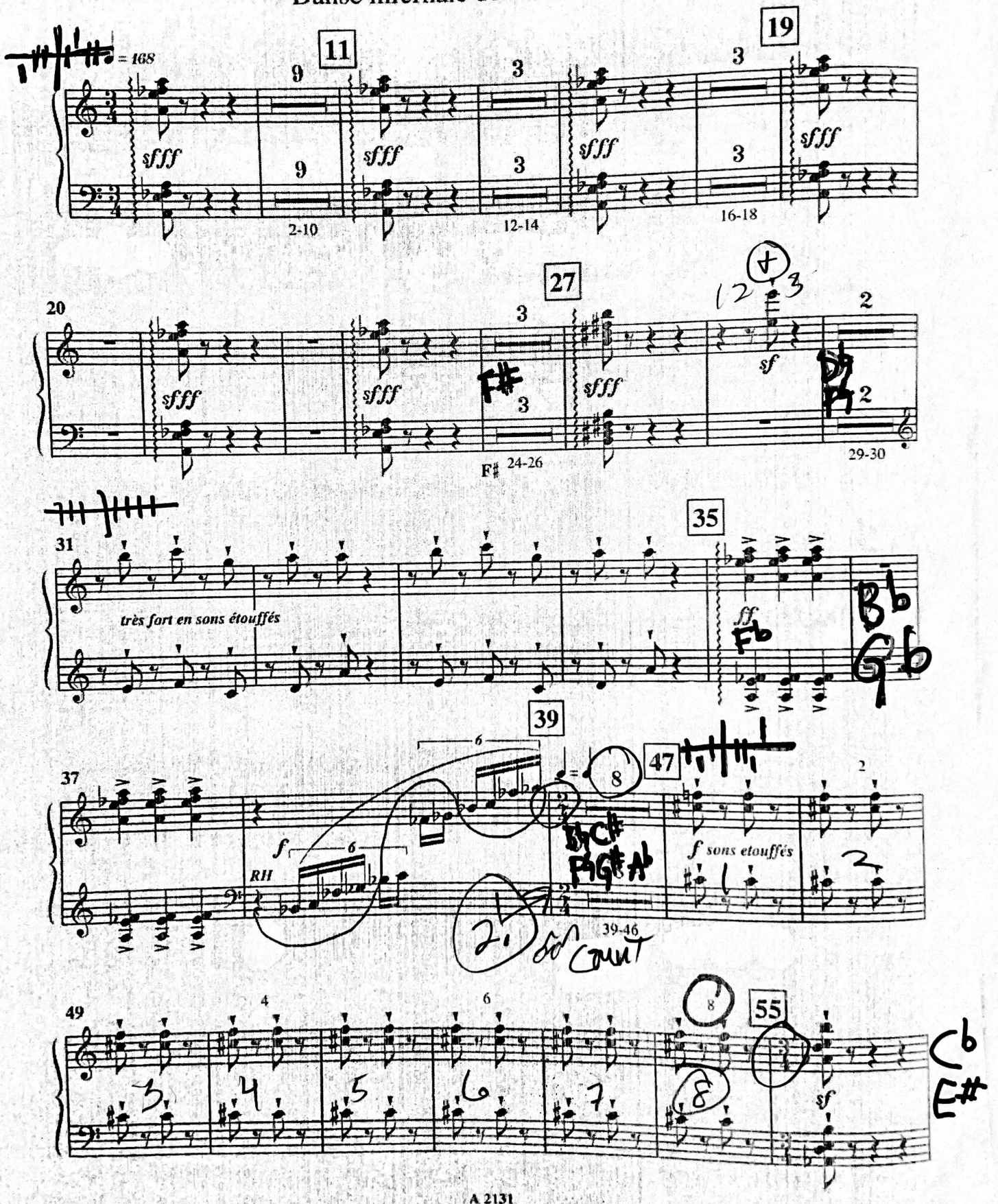
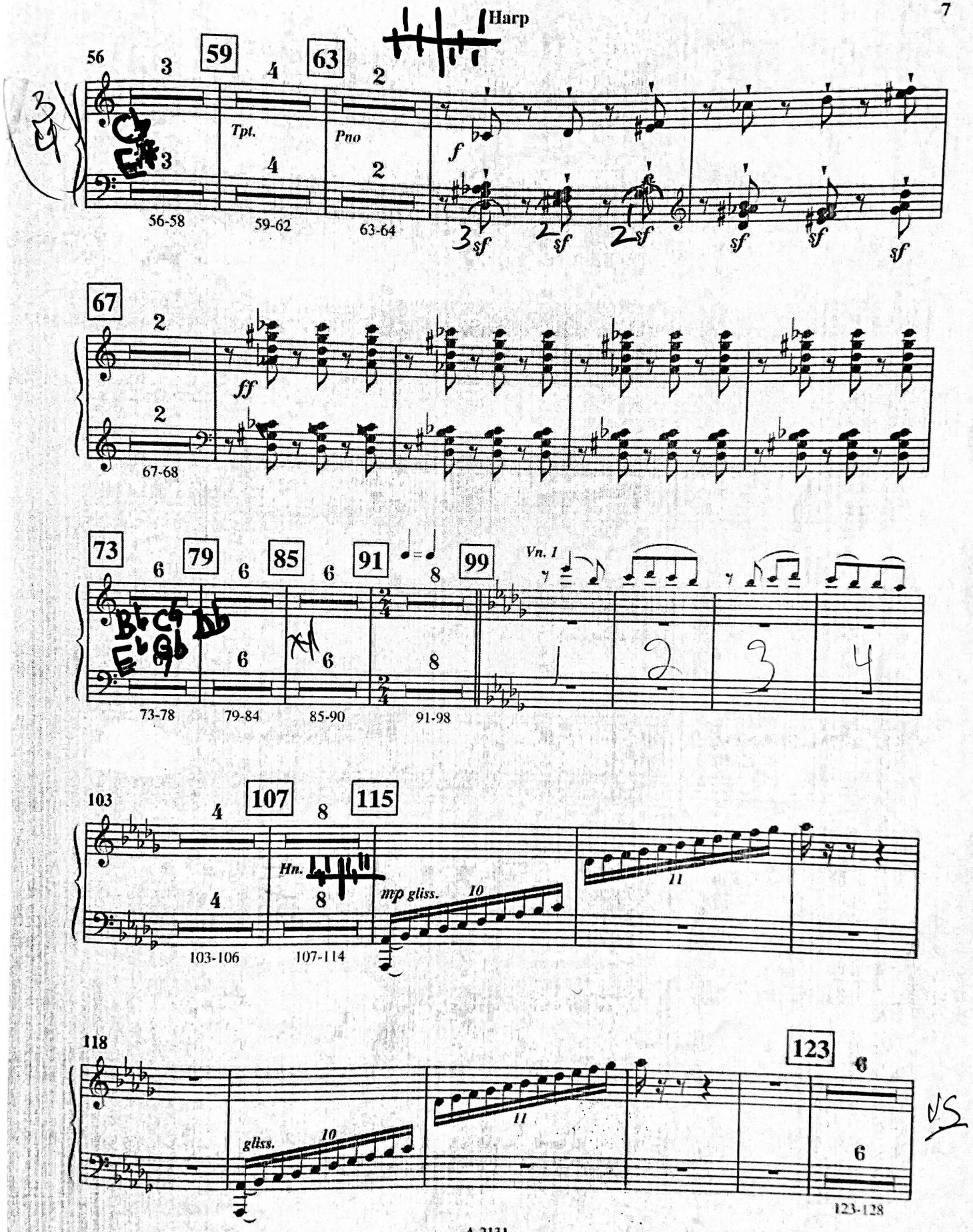
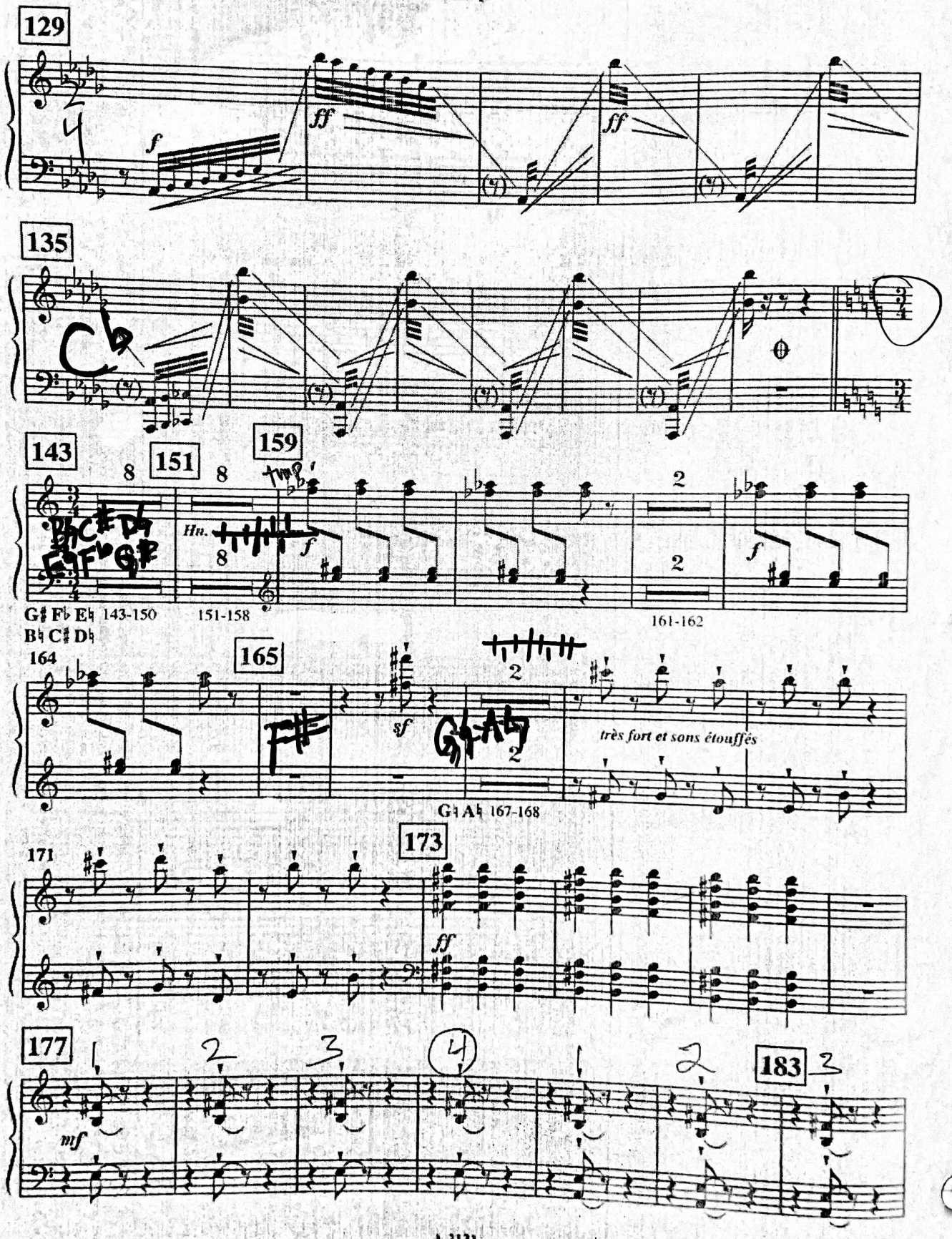
Harp

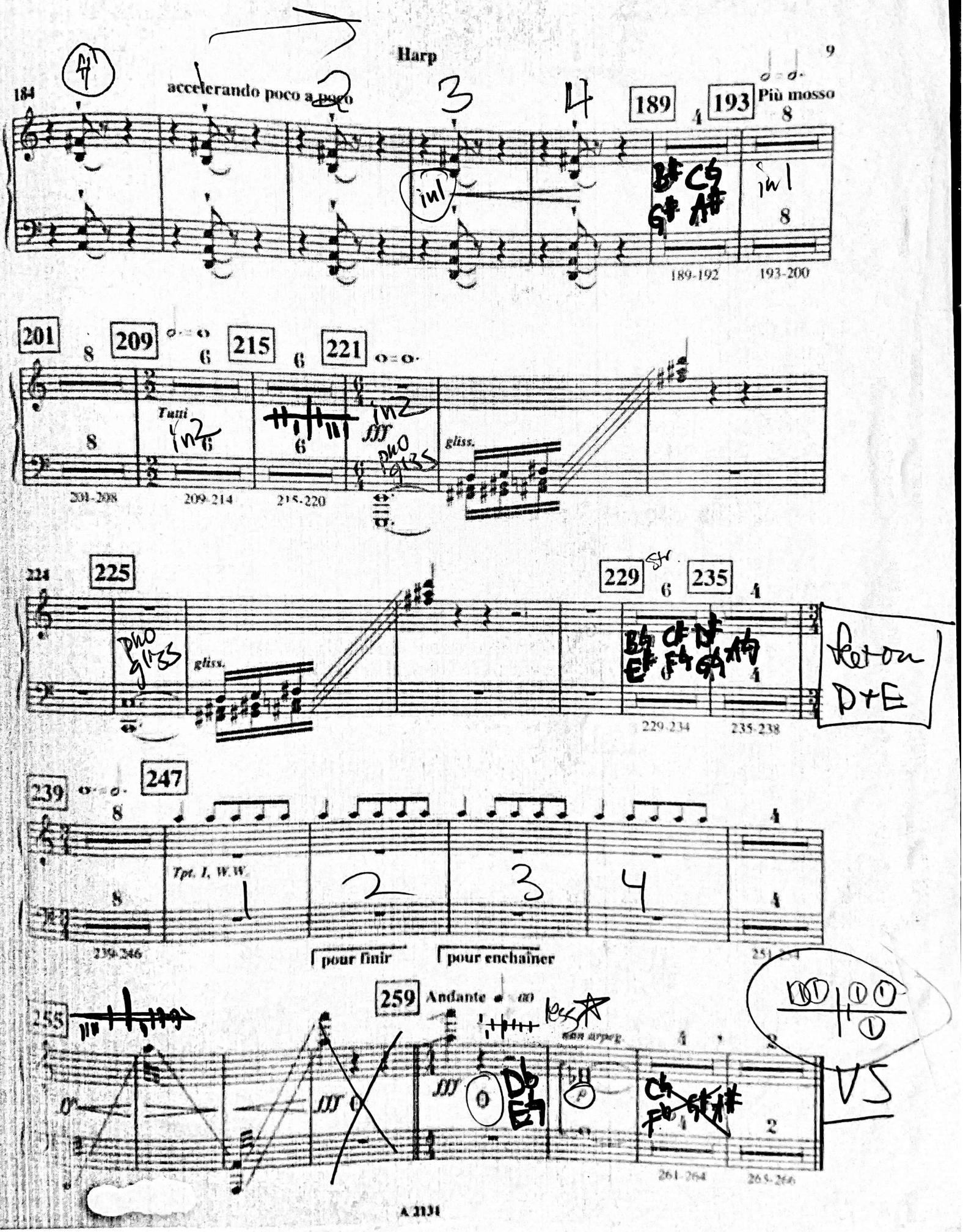
Danse infernale du roi Kastcheï




Harp
56
59
63
Tpt.
Pno
f
56-58
59-62
63-64
3 sf
2 sf
2 sf
sf
sf
sf
67
ff
67-68
73
79
85
91
99
Vn. I
73-78
79-84
85-90
91-98
103
107
115
Hn.
mp gliss.
10
11
103-106
107-114
118
123
gliss.
10
11
123-128

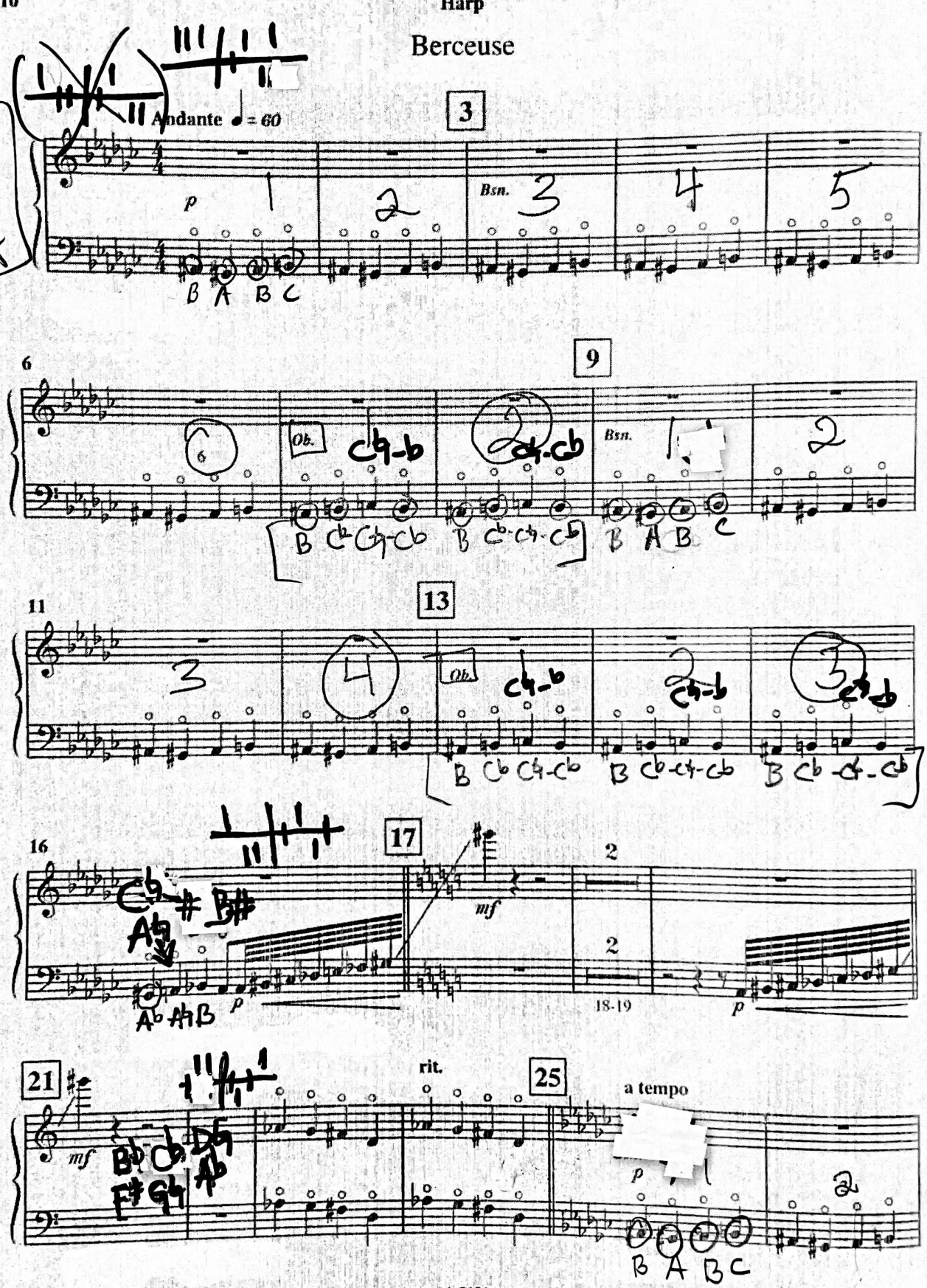
Harp

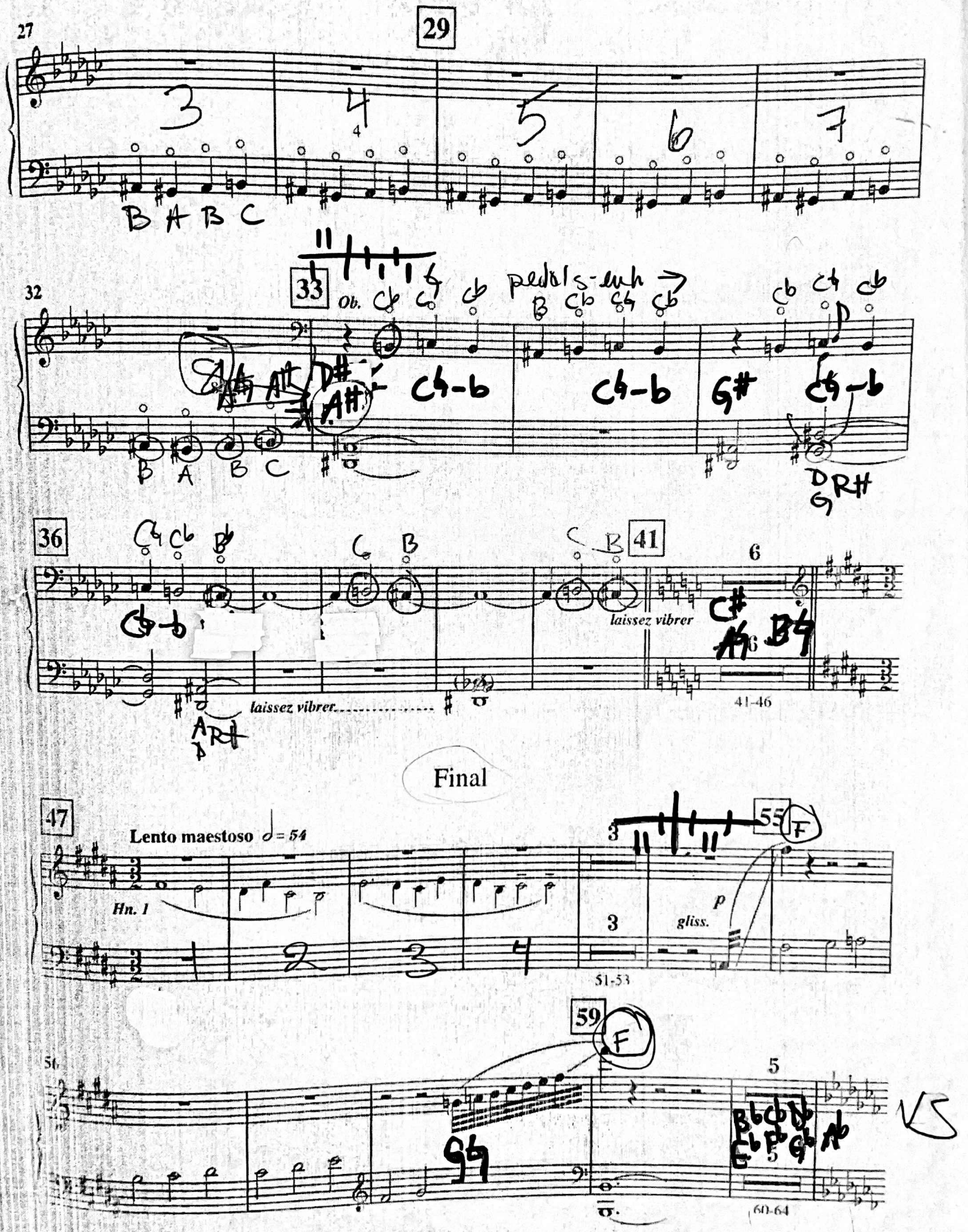

129
f
ff
ff
135
143
151
159
8
8
Hn.
f
2
2
f
G♯ F♭ E♮ 143-150
B♮ C♯ D♮
151-158
161-162
164
165
sf
2
très fort et sons étouffés
G♮ A♮ 167-168
171
173
ff
177
mf
183

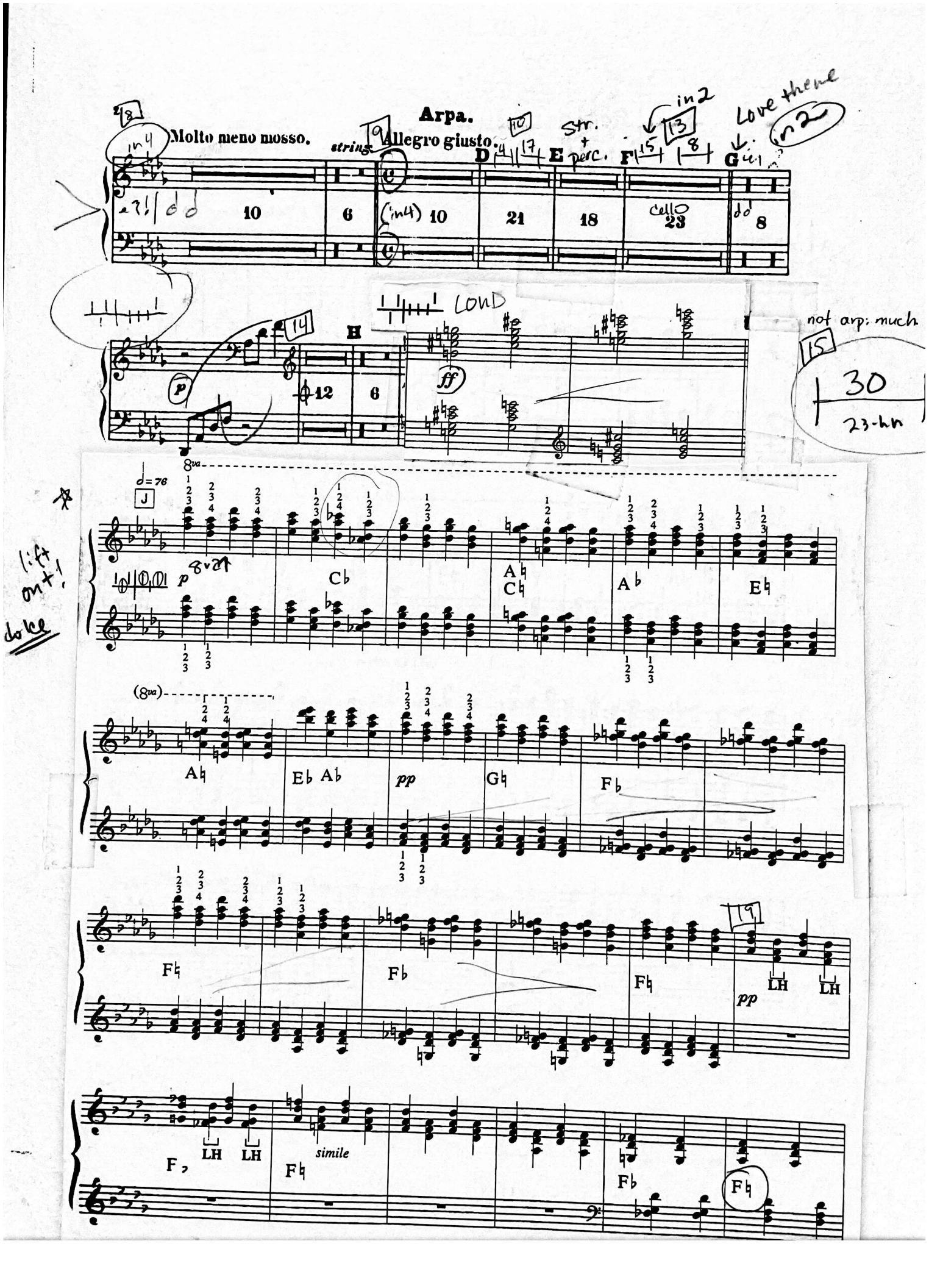

184
accelerando poco a poco
189
193
Più mosso
189-192
193-200
201
209
215
221
Tutti
201-208
209-214
215-220
gliss.
225
229
235
229-234
235-238
239
247
Tpt. I, W.W.
239-246
pour finir
pour enchaîner
255
259
Andante
251-254
261-264
265-266
A 2131

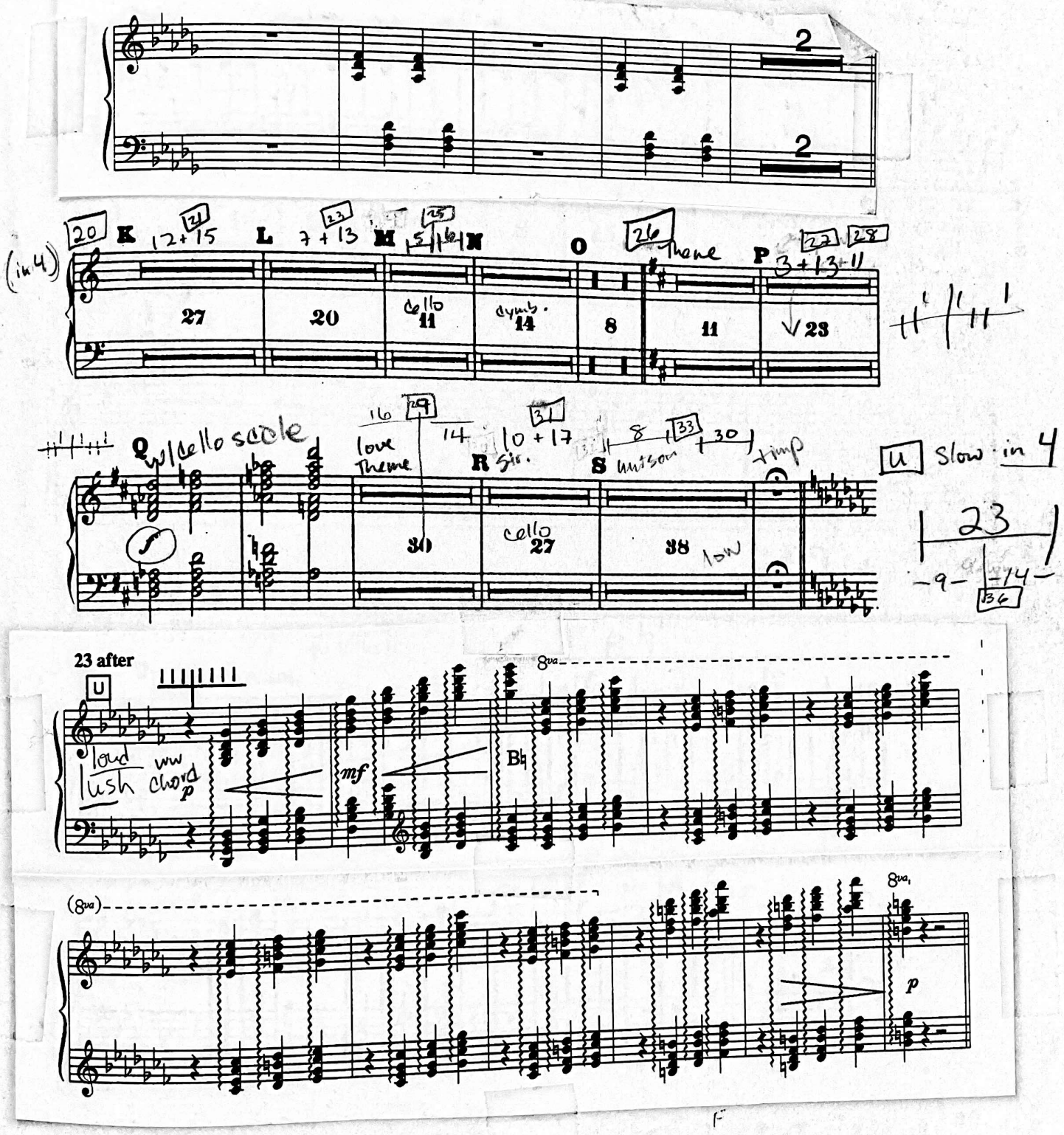
Harp

Berceuse




27
29
32
33
Ob.
36
41
laissez vibrer
laissez vibrer
41-46
Final
47
Lento maestoso 𝅗𝅥 = 54
Hn. 1
55
p
gliss.
51-53
59
60-64


Arpa.
Molto meno mosso.
string.
Allegro giusto.
D
E
F
G
H
Str. + perc.
in 2
Love theme
in 2
cello
LOUD
not arp: much
30
23-hn
lift out!
dolce
8va
(8va)
simile
LH
LH
LH
LH


2
2
(in 4)
20 K 12+15 21 L 7+13 23 M 5 25 6 N O 26 Theme P 3+13+11 27 28
27 20 cello 11 cymb. 14 8 11 23
Q w/cello scale
16 29 love Theme 14 R 10+17 31 Str. 8 33 unison 30 timp
30 cello 27 38 low
U Slow in 4
23
-9- -14- 36
23 after
U
loud lush ww chord
p
mf
8va
B♮
(8va)
8va
p

DON JUAN.

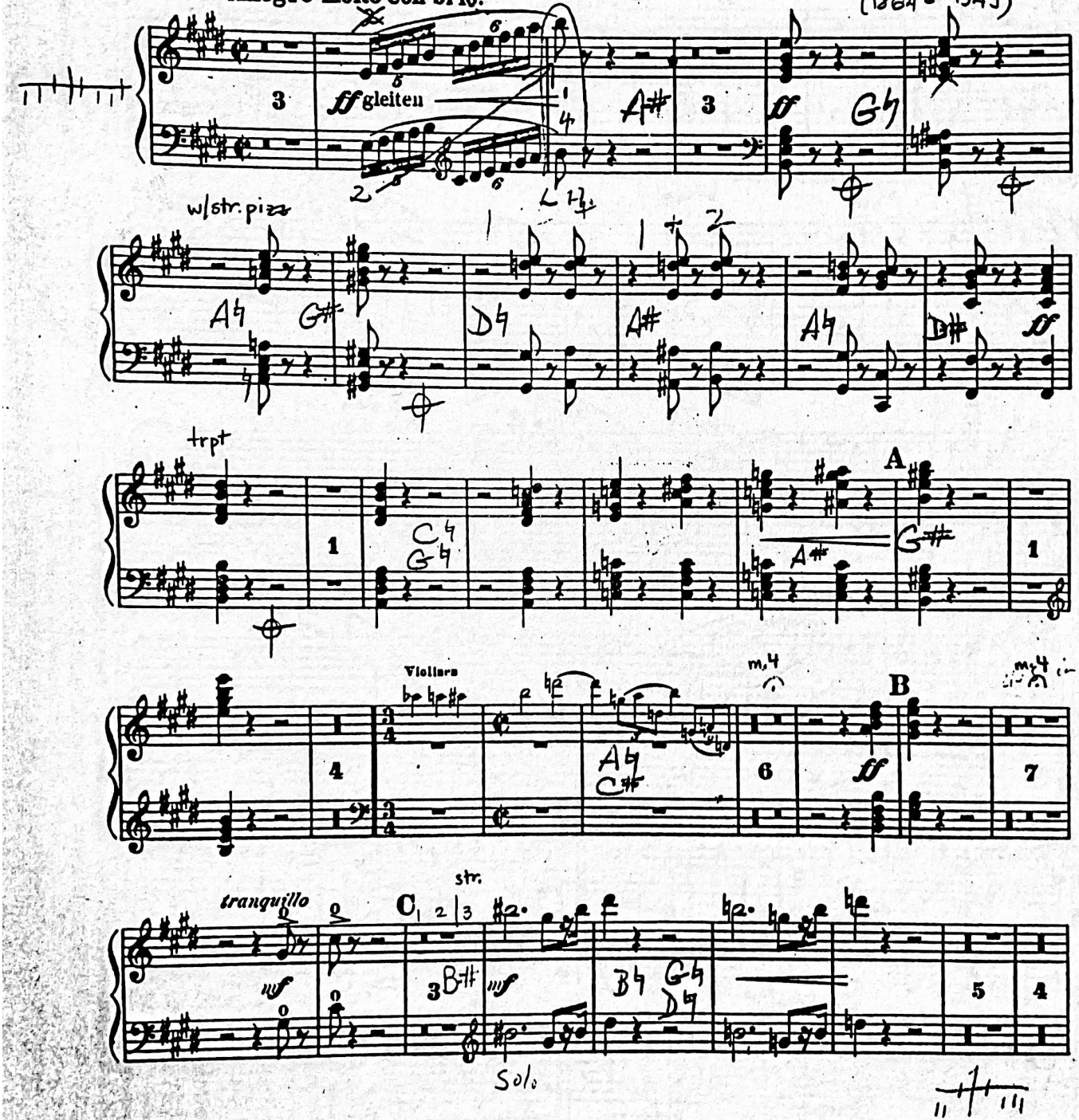
Op. 20

Arpa.

♩ = 132

Allegro molto con brio.

Richard Strauss, Op. 20.
(1864 - 1949)



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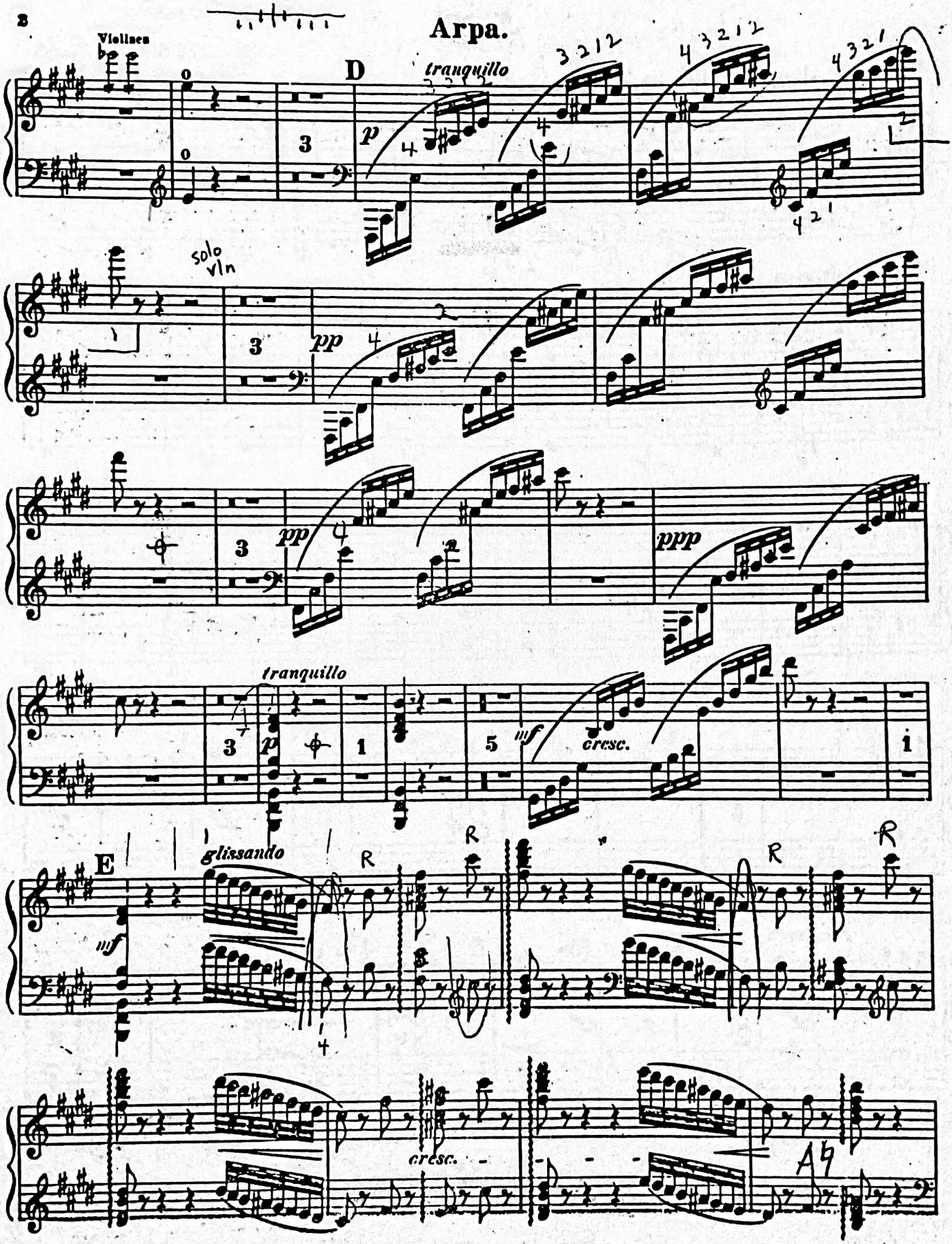
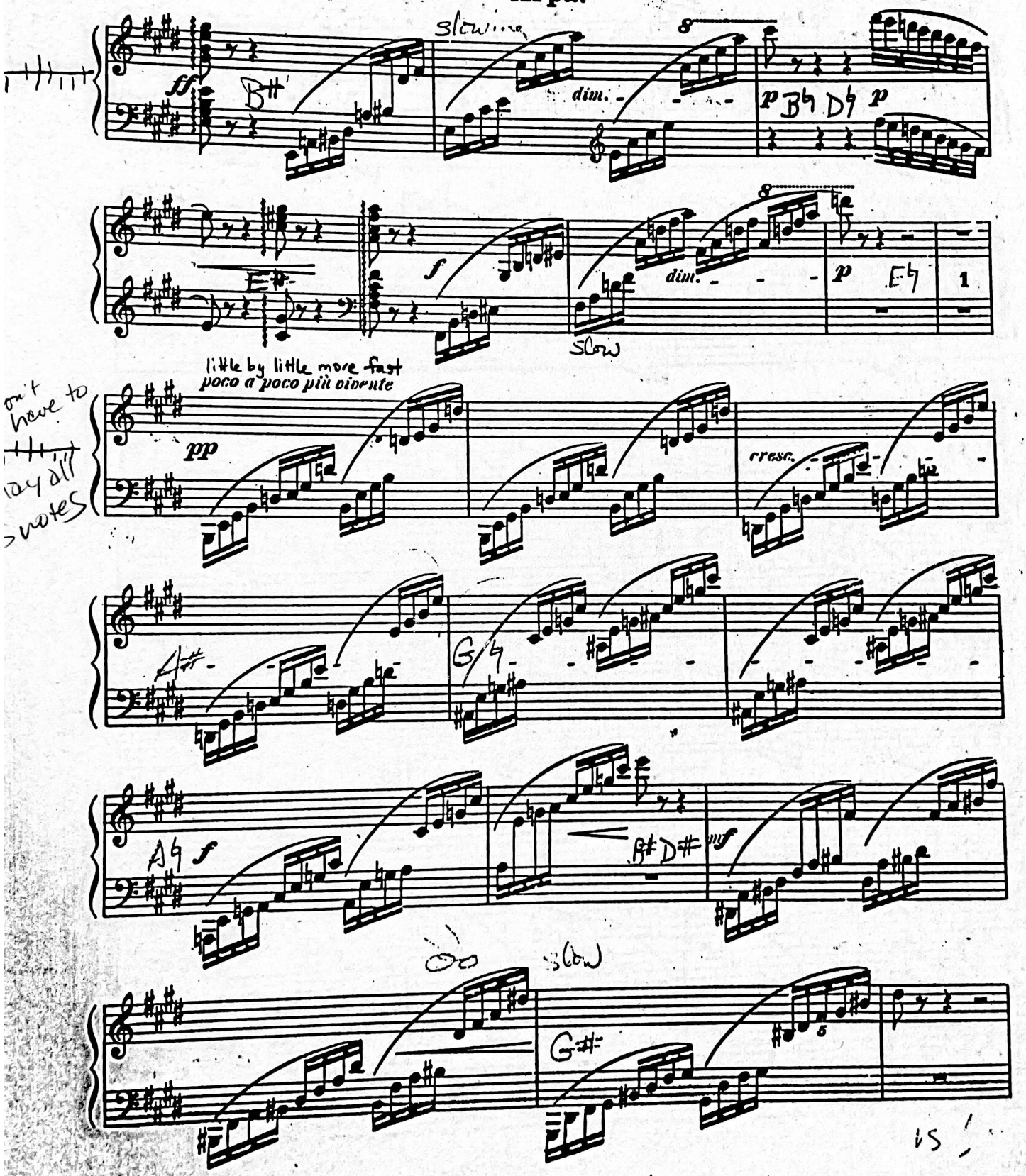
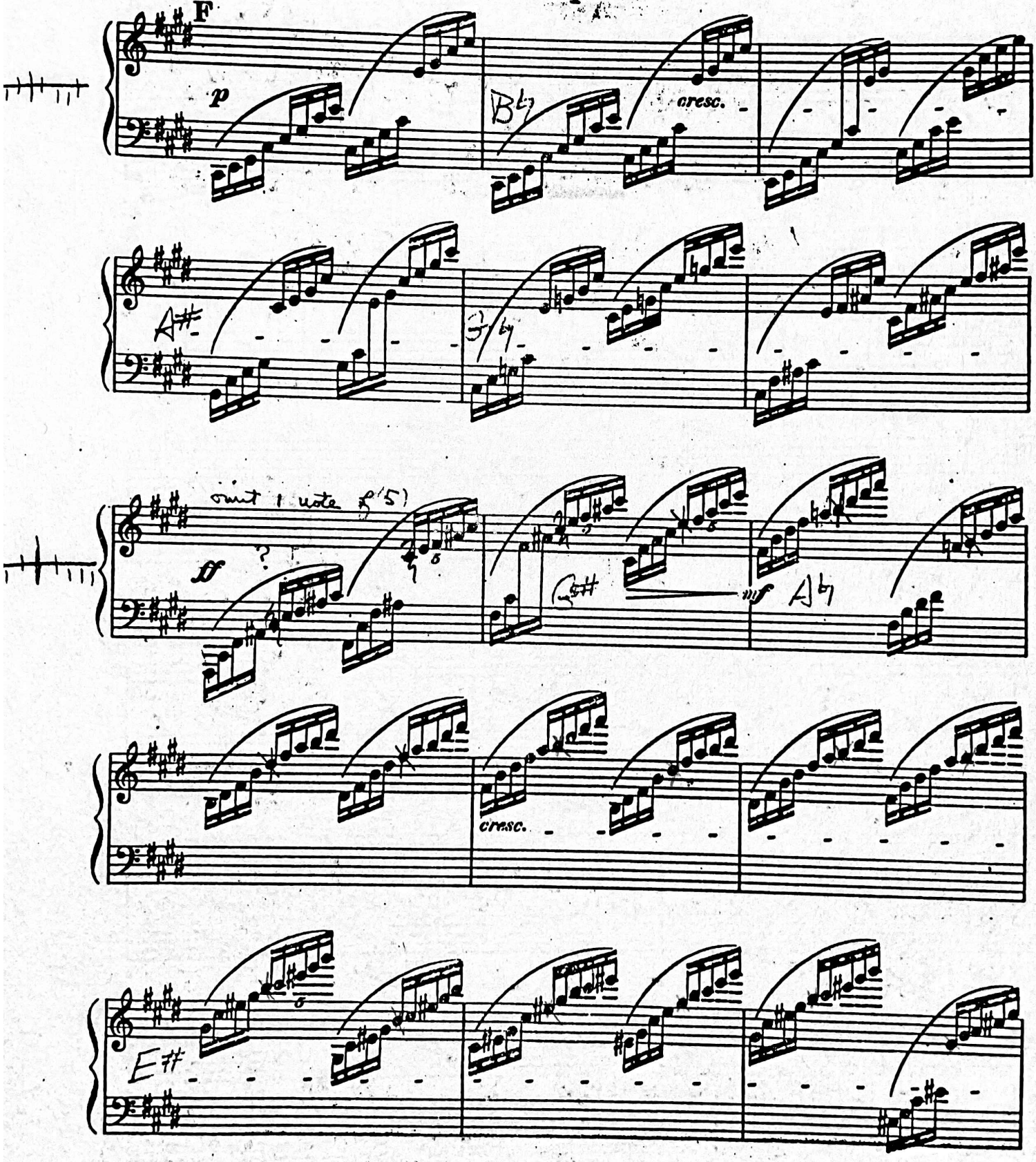
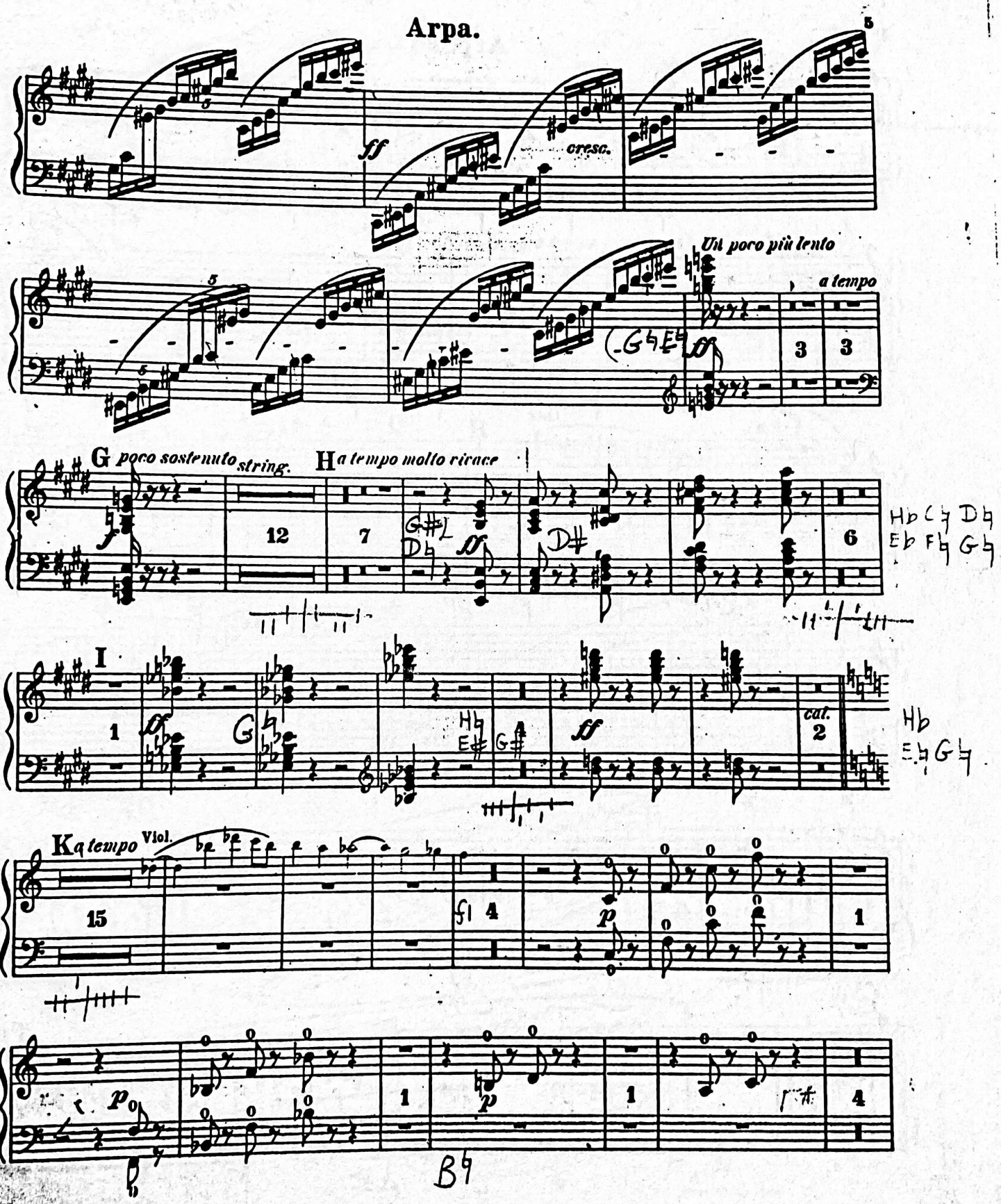

Violines
Arpa.
D
tranquillo
solo vln
tranquillo
cresc.
E
glissando
cresc.


slowing
dim.
slow
little by little more fast
poco a poco più vivente
cresc.
slow

Arpa.

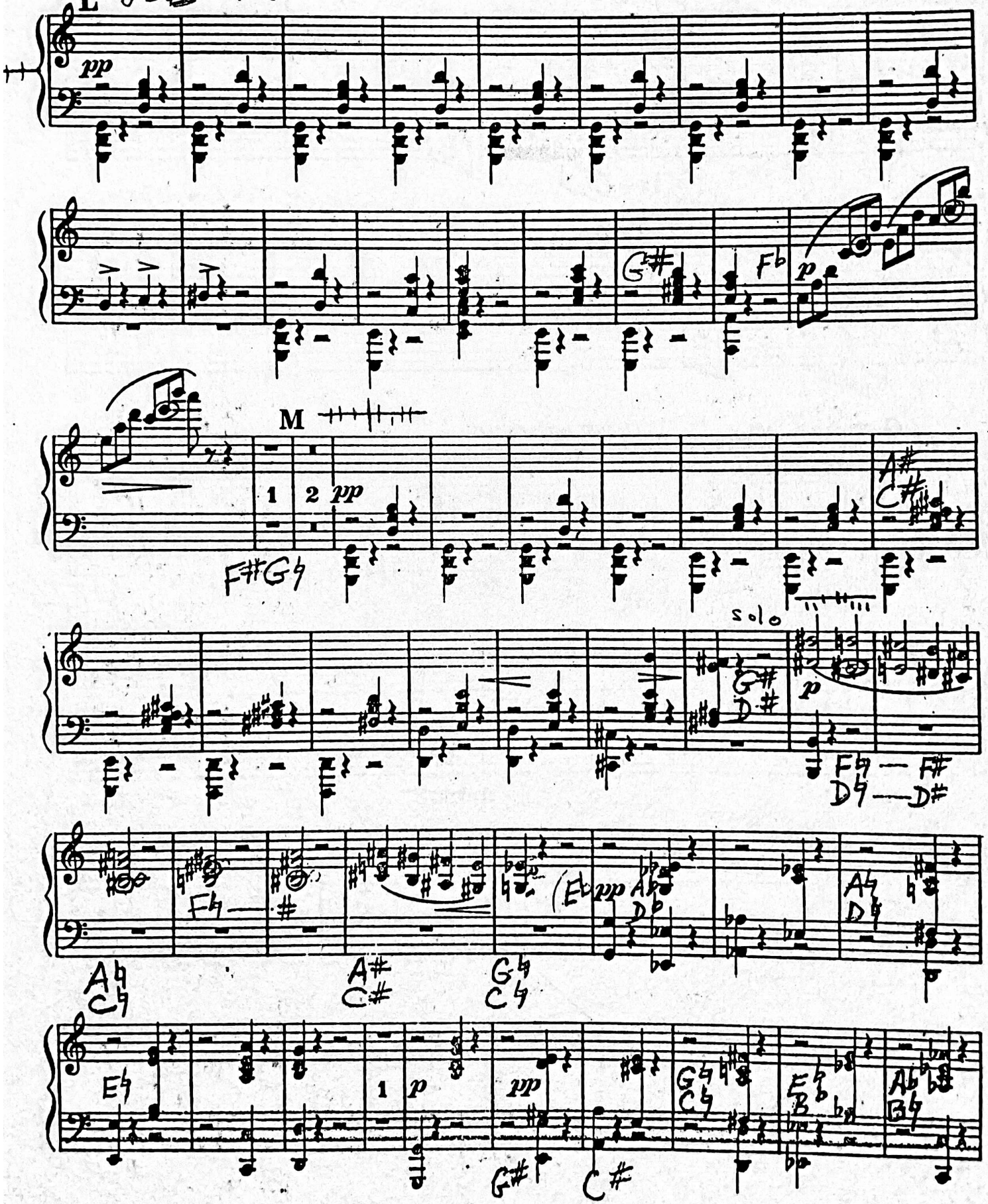


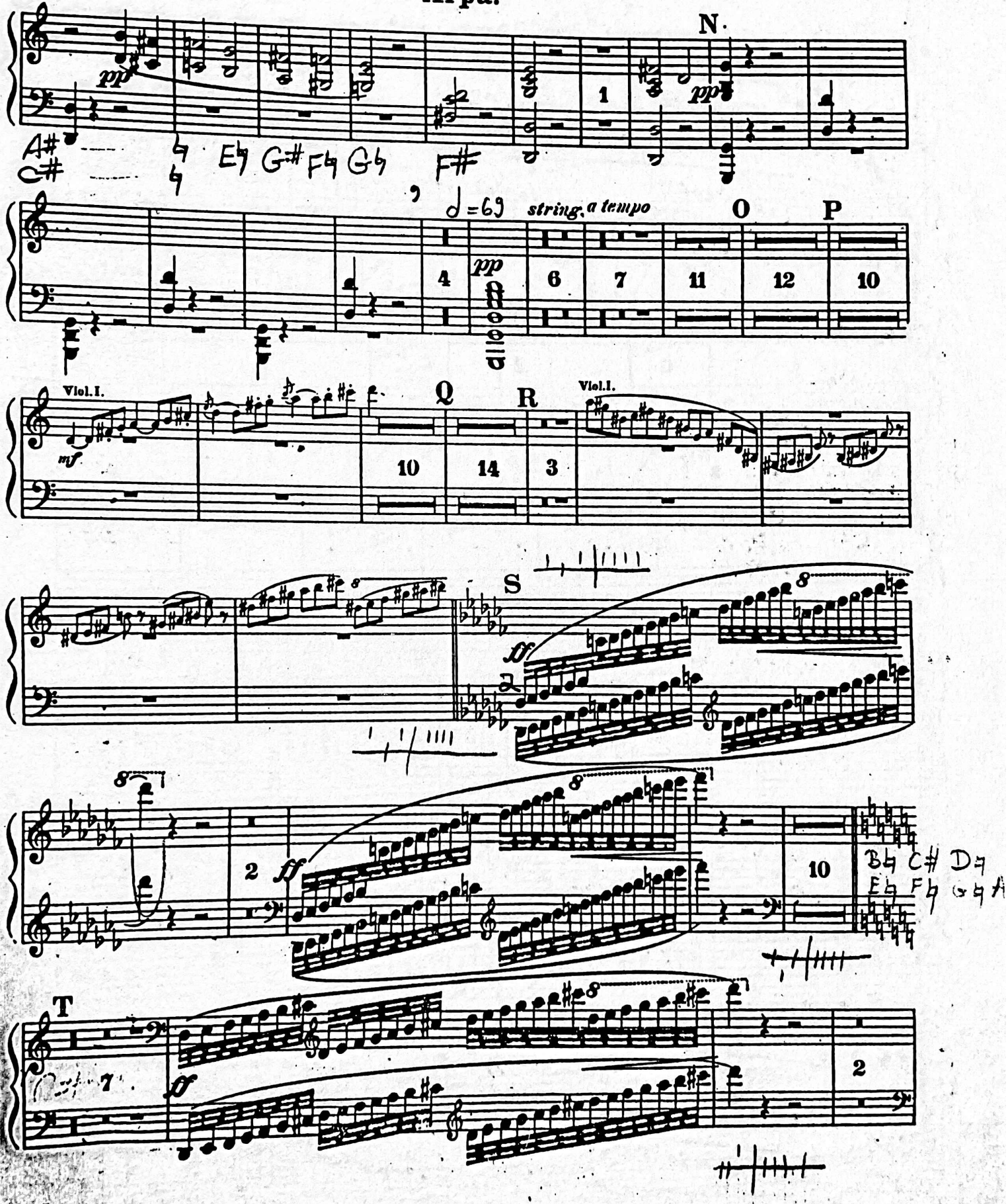
Arpa.

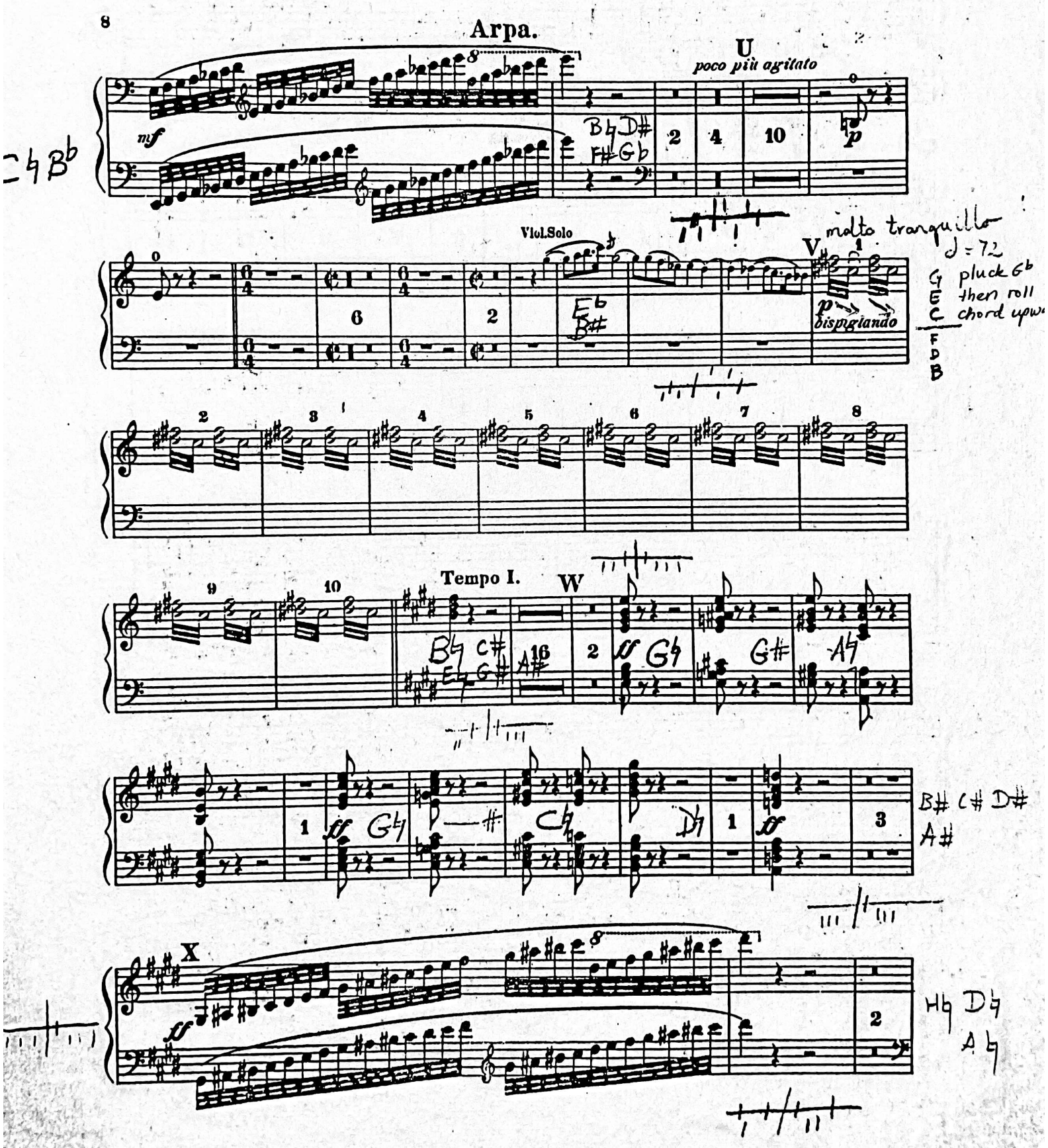

ff
cresc.
Un poco più lento
a tempo
G poco sostenuto
string.
H a tempo molto vivace
I
cat.
K a tempo
Viol.

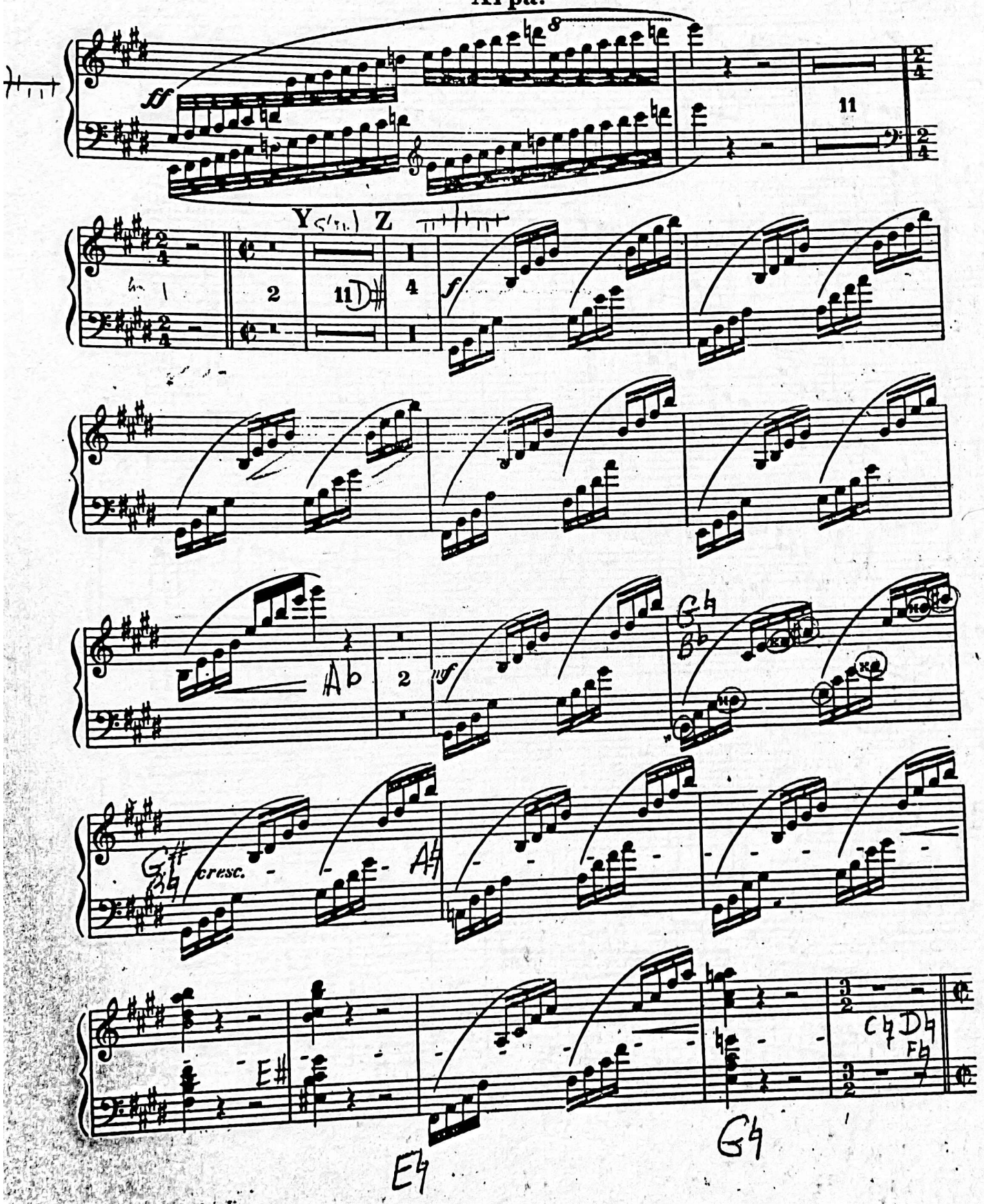
oboe

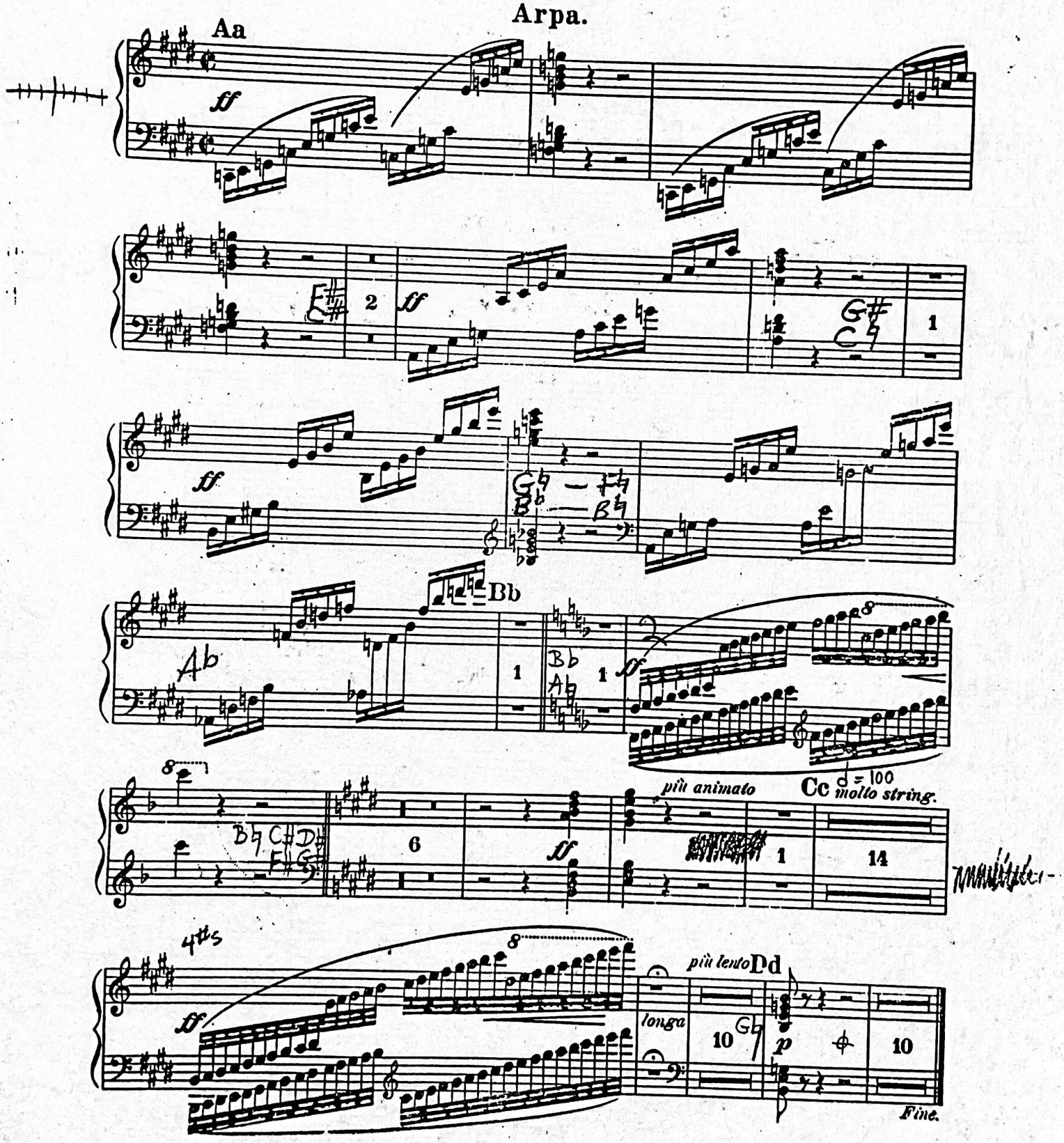
Arpa.


L
♩ = 54-60
pp
G#
F♭
p
M
1
2
pp
F#G♮
A#
C#
solo
G#
D#
p
F♮ — F#
D♮ — D#
F♮
A♮
C♮
A#
C#
G♮
C♮
(E♭
pp
A♭
D♭
A♮
D♮
E♮
1
p
pp
G#
C#
G♮
C♮
E♭
B♭
A♭
B♮


Solo
pp
N.
1
pp
A#
C#
E♮ G# F♮ G♮ F#
♩=69
string. a tempo
O
P
4
pp
6
7
11
12
10
Viol. I.
mf
Q
R
Viol. I.
10
14
3
S
ff
2
ff
10
B♮ C# D♮
E♮ F♮ G♮ A
T
7
ff
2


Arpa.
U
poco più agitato
mf
p
Viol.Solo
V
molto tranquillo
♩ = 72
G pluck G♭
E then roll
C chord upw
F
D
B
p
bisp.glando
Tempo I.
W
ff
X
ff


ff
11
Y
Z
2
11
4
f
Ab
2
mf
G♮
B♭
G♯
B♮
cresc.
A♮
E♯
C♮ D♮
F♮
E♮
G♮


Arpa.
Aa
ff
2
ff
1
ff
Bb
Ab
1
Bb
Ab
1
ff
8
più animato
Cc
♩ = 100
molto string.
8
6
ff
1
14
4ths
8
ff
più lento
Dd
longa
10
p
10
Fine.