UNT fall 2024 MULB audition packet

The standard audition music is attached—however, you may use any edition you choose for the excerpts, including those from the books by Sarah Bullen. If you have questions about fingerings, feel free to reach out to Dr. H and she can send her markings to you.

As you prepare, make sure to listen to the full orchestra version of these pieces to prepare the correct tempo and style for each excerpt.

Required excerpts

Note the measure/rehearsal numbers and be prepared to start anywhere in the excerpt within the sections listed below

WAGNER Prelude and Liebestod
- Rehearsal D to end

RAVEL Daphnes & Chloe Suite 2 (harp 1 part)
- Reh 184-188
- Reh 197-199
- 3 ms before Reh 220-end

DONIZETTI Lucia di Lammermoor
- Complete excerpt

DUKAS Sorcerer’s Apprentice
- Complete excerpt (any edition- note the eliminated notes)

Additional optional excerpts pg 21-end

For consideration for Symphony Orchestra or Wind Symphony

When you begin at your audition, please indicate if you have prepared these parts:

BERLIOZ Symphonie Fantastique (harp 1 part)
- Complete excerpt
Lucia di Lammermoor - G. Donizetti
Act I: No 2 (Ricordi version in D Major)

(Trasportato come riduzione P.F. e Canto)

No. 2

SCENA E CAVATINA

MAESTOSO
Phantastische Symphonie.
(In 5 Sätzen.)

Symphonie Fantastique. Fantastic Symphony.
(En 5 parties.)

Arpa I.
I. tacet.

II.
Ein Ball.

Arpa I.
Tempo I. con fuoco.

III. IV. e V. tacent.