WILLIAM GAMMON HENRY CONCERTO COMPETITION
MATERIALS ACQUISITION FORM

This form must be filled out in its entirety by all finalists and submitted to the Orchestral Studies Office no later than one day before the final round of the competition.

1. PERFORMER INFORMATION
NAME ____________________________________________________________
INSTRUMENT ______________________________________________________
REPERTOIRE:
➢ Composer ______________________________________________________
➢ Title __________________________________________________________
➢ Movement(s) ___________________

2. MATERIAL AVAILABILITY
All finalists are required to contact the Orchestral Studies Librarian (CharlesBaldwin@my.unt.edu) immediately and ascertain whether or not materials for this work are currently in the UNT Orchestral Studies Library. Once completed, please complete the remainder of this form.

“I have contacted the Orchestral Studies Librarian regarding material availability for this work.”

Check when completed: ______

“I have been informed that a complete set of materials is present in the Orchestral Studies Library.”

Circle one: YES NO

If yes was circled, do not proceed further and promptly submit this form to the Orchestral Studies Librarian.

If no was circled, please proceed to Step 3.

3. MATERIAL ACQUISITION RESEARCH
After appropriate research, complete the following information below. This section is to be completed by the competing student, not the Orchestral Studies Librarian. Once completed, submit to the Orchestral Studies Office.

A complete performance set (score and parts) for this work can be purchased or rented (circle one) from:

PUBLISHER or SALES/RENTAL AGENT __________________________________________

CONTACT INFORMATION (phone number, address, website, email address, etc.)
____________________________________________________________________________
____________________________________________________________________________

PURCHASE PRICE, OR; RENTAL/ROYALTY FEE FOR ONE PERFORMANCE:__________