Part test excerpts for Tchaikovsky String Serenade.

Videos have to be uploaded on Youtube and send to gabrielagarzonavendano@my.unt.edu

The metronome should be audible.

First Movement: dotted quarter=80

Violin 1:
- Letter D to m. 155
- Letter K to m. 274

Violin 2:
- m. 98 to downbeat of letter E
- m. 110 to downbeat of m. 134
- m. 142 to m. 155
- Letter K to m. 248
- m. 262 to m. 274

Viola:
- Second half m. 70 (up-bow) to m. 83
- Letter D to downbeat m. 116
- m. 142 - 155
- Letter I to K
- m. 262 to m. 274

Cello:
- From B to downbeat of 70
- M. 107 to downbeat of m. 116
- Letter G to to downbeat of m. 154
- Letter I to the downbeat of m. 203
- Letter N to m. 274

Bass:
- Letter G to downbeat of m. 154
- Letter N to m. 263

Second Movement: dotted half note= 65

Violin 1:
- m. 65 to 113
- m. 181 to m. 189

Violin 2:
- pickup to m. 83 to m. 89
- pickup to m. 103 to m. 114

Viola:
- m. 42 to m. 50
- m. 114 to m. 134
- m. 147 to 163
Cello & Bass:
- m. 75 to m. 101

Third Movement: quarter = 66

Violin 1:
- m. 73 -77, m. 96 – 107
- m. 139 – 145 (downbeat)

Violin 2:
- m. 71 – 76, m. 138 – 148 (downbeat)

Fourth Movement:

All parts:
- Letter C to m. 382, quarter = 116 (this is under tempo to focus on accuracy, intonation, and proper articulation for the part test. In rehearsals/performance, we will go 144 to the quarter note)