VIOLONCELLO

pizz. 4  

mf  p

pp  arco

pp  arco

sempre pp.

pp marc.

cresc.

Divisi  II

sempre f e marc.

unis.

f

f cresc.

f allargando

If there is only one 'cello the first part is to be taken.
II

PLAYFUL PIZZICATO

F' presto possibile—pizzicato sempre

1 2 3 4

1 2 3 4
III
SENTIMENTAL SARABAND

Poco lento e pesante

Vln.I 9

simile

Vln.I

pp molto cresc.

Poco più tranquillo

*p piu espress.*

Divisi

pizz.

sempre pp

*If there is only one Cello, but also a Double-bass, the Cello is to take the first part; if there is no Double-bass, the second is to be taken (with alterations in small type) as far as 4 — after that the first.
IV
FROLICSOME FINALE

Prestissimo con fuoco

\[(\text{music notation})\]

violin I

\[(\text{music notation})\]

pizz. pp marc.

violin I

\[(\text{music notation})\]

arco

\[(\text{music notation})\]

cresc. poco a poco

\[(\text{music notation})\]

pp marc.

\[(\text{music notation})\]

arco

\[(\text{music notation})\]

cresc.

\[(\text{music notation})\]

marcatis

\[(\text{music notation})\]

(non stacc.)

\[(\text{music notation})\]

cresc.

\[(\text{music notation})\]

dim.

\[(\text{music notation})\]

pp

\[(\text{music notation})\]