

SPRING 2024 CONDUCTORS' LAB ORCHESTRA AND QUINTET SCHEDULE

REVISED 12/11/23 --- Changes marked IN RED

ALL SESSIONS IN WINSPEAR EXCEPT WHERE OTHERWISE NOTED

LAB ORCHESTRA [TA string quartet and hired student musicians (& orchestral studies TA pianist as needed)]

January 29	Debussy <i>Faune</i>
February 5	Debussy <i>Faune</i>
7	Debussy <i>Faune</i>
9	Debussy <i>Faune</i>
14	de Falla <i>Three Cornered Hat Suite #2</i>
19	de Falla <i>Three Cornered Hat Suite #2</i>
21	de Falla <i>Three Cornered Hat Suite #2</i>
23	de Falla <i>Three Cornered Hat Suite #2</i>
26	de Falla <i>Three Cornered Hat Suite #2</i>
28	de Falla <i>Three Cornered Hat Suite #2</i>
March 4	Respighi <i>Pines of Rome</i>
18	Respighi <i>Pines of Rome</i>
20	Respighi <i>Pines of Rome</i>
25	Respighi <i>Pines of Rome</i>
29	Respighi <i>Pines of Rome</i>
April 1	Prokofiev Symphony No. 5
3	Prokofiev Symphony No. 5
5	Prokofiev Symphony No. 5
8	Prokofiev Symphony No. 5
10	Prokofiev Symphony No. 5
12	Prokofiev Symphony No. 5
15	Prokofiev Symphony No. 5
17	Prokofiev Symphony No. 5
19	Prokofiev Symphony No. 5

QUINTET ONLY [TA string quartet and Orchestral Studies TA pianist]

January 19	8:00-10:00pm Workshop session [Excerpts: Egmont, Creation recitative, Appalachian Spring]
21	10:00am-12:00pm Workshop session [same excerpts]
22	4:30-6:00 Exercises from <i>The Conductor's Craft</i>
24	4:30-6:00 Exercises from <i>The Conductor's Craft</i>
26	4:30-6:00 Exercises from <i>The Conductor's Craft</i>
28	4:30-6:00 Exercises from <i>The Conductor's Craft</i>
30	4:30-6:00 Exercises from <i>The Conductor's Craft</i>
February 25	3:00-6:00pm Conducting program auditions
April 22	4:30-6:00 Exercises from <i>The Conductor's Craft</i>
24	4:30-6:00 Exercises from <i>The Conductor's Craft</i>