UNT Symphony Orchestra
Part Test details
Due August 25, 2023 @ 11:59pm

*Please upload as ONE video file, or as ONE EMAIL WITH ONE LINKED PLAYLIST.*
[Email link to qiuxianlu@my.unt.edu]

*If you have to use multiple video files, SEND LINKS IN ONE EMAIL, not multiple emails.*

MEMBERS OF THE BANCROFT QUARTET, AS WELL AS APPLIED (teaching) TF’S, ARE NOT REQUIRED TO DO THE PART TEST.

**NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.**

**Violin I**
Don Juan
--Beginning to m17. Half note = 84.
--A to B. Half note = 84.
--C to 5 before D. Half note = 84.
--F to G. Half note = 66.
--3 after Q to S. --7 after O to 9 after P. Half note = 84.
--12 before W to 3 after W. Half note = 84.
--3 after Bb to 5 after Cc. Half note = 84.

**Brahms 4**
I:
--3 before E to E. Half note = 72.
--5 after E to 9 after E. Half note = 72.
--14 before I to I. Half note = 72.
--4 after L to 13 after L. Half note = 72.

III:
--17 before F to 5 before F. Quarter note = 116.
--13 after H to I. Quarter note = 116.

IV:
--m69 to m77. Quarter note = 88.
NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

Violin II
Don Juan
--Beginning to m17. Half note = 84.
--A to B. Half note = 84.
--C to 5 before D. Half note = 84.
--3 before H to K. Half note = 84.
--9 after O to 9 after P. Half note = 84.
--5 after Q to S. Half note = 84.
--10 before W to 3 after W. Half note = 84.
--3 after Bb to 5 after Cc. Half note = 84.

Brahms 4
I:
--3 before E to E. Half note = 72.
--5 after E to 9 after E. Half note = 72.
--4 before G to 12 after G. Half note = 72.
--14 before I to I. Half note = 72.
--4 after L to 13 after L. Half note = 72.
III:
--13 after H to I. Quarter note = 116.
IV:
--m69 to m77. Quarter note = 88.
NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

Viola
Don Juan
--Beginning to m8. Half note = 84.
--A to B. Half note = 84.
--C to 5 before D. Half note = 84.
--5 before E to 10 after E. Half note = 66.
--7 after 0 to 9 after P. Half note = 84.
--2 before R to S. Half note = 84.
--14 before W to 3 after W. Half note = 84. [Skip longer rests.]
--3 after Bb to 5 after Cc. Half note = 84.

Brahms 4
I:
--3 before E to E. Half note = 72.
--5 after E to 9 after E. Half note = 72.
--14 before I to I. Half note = 72.
--4 after L to 13 after L. Half note = 72.
III:
--m199 (Tempo I) to m208. Quarter note = 116.
--13 after H to I. Quarter note = 116.
IV:
--m69 to m77. Quarter note = 88.

Cello
Don Juan
--Beginning to m8. Half note = 84.
--A to B. Half note = 84.
--C to 5 before D. Half note = 84.
--3 before G to H. No metronome. Play tempo variations as per score.
--7 after 0 to 9 after P. Half note = 84.
--5 after Q to S. Half note = 84.
--16 before W to 3 after W. Half note = 84. [Skip longer rests.]
--3 after Bb to Cc. Half note = 84.

Brahms 4
I:
--5 after E to 9 after E. Half note = 72.
--4 after L to 13 after L. Half note = 72.
III:
--m199 (Tempo I) to m208. Quarter note = 116.
NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

**Bass**
*Don Juan*
-- A to 3 after C. Half note = 84.
-- 5 after Q to S. Half note = 84.

**Flutes/Piccolo**
*Don Juan*
-- Beginning to B. Half note = 84.
-- 11 before E to F. Half note = 66.
-- 3 before H to K. Half note = 84.
-- P to S. Half note = 84.
-- 8 after T to U. Half note = 84.
-- W to Y. Half note = 84.

**Oboes**
*Don Juan*
-- Beginning to B. Half note = 84.
-- 11 before E to F. Half note = 66.
-- 3 before H to K. Half note = 84.
-- P to S. Half note = 84.
-- 8 after T to U. Half note = 84.
-- W to Y. Half note = 84.

**Clarinets**
*Don Juan*
-- Beginning to B. Half note = 84.
-- 11 before E to F. Half note = 66.
-- 3 before H to K. Half note = 84.
-- P to S. Half note = 84.
-- 8 after T to U. Half note = 84.
-- W to Y. Half note = 84.

**Bassoons** [not contra]
*Don Juan*
-- Beginning to B. Half note = 84.
-- 11 before E to F. Half note = 66.
-- 3 before H to K. Half note = 84.
-- R to S. Half note = 84.
-- W to Y. Half note = 84.
NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

**Horns**
*Don Juan*
--- Beginning to B. Half note = 84.
--- E to F. Half note = 66.
--- 4 before H to K. Half note = 84.
--- W to Y. Half note = 84.

**Trumpets**
*Don Juan*
--- Beginning to B. Half note = 84.
--- I to K. Half note = 84.

**Trombones**
*Don Juan*
--- Beginning to B. Half note = 84.