UNT Symphony Orchestra
Part Test details
Due Friday January 19, 2024 @ 11:59pm
*Please upload as ONE video file, or as ONE EMAIL WITH ONE LINKED PLAYLIST.*
[email link to qiuxianlu@my.unt.edu]
*If you have to use multiple video files, SEND LINKS IN ONE EMAIL, not multiple emails.*

**MEMBERS OF THE BANCROFT QUARTET, AS WELL AS APPLIED (teaching) TF’S & Chamber Music Center ensemble TA’s, ARE NOT REQUIRED TO DO THE PART TEST.**

**NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.**

**ALL EXCERPTS FROM TOSCA**

**Violin I**
ACT I:
--3 before 29 to 29. Quarter = 108. Correct dynamics and precise sextuplet.
--31 to 7 after 32. Quarter = 110.
--40 to 13 after 40. Quarter = 124.
--3 after 48 to 9 after 48. Quarter = 124.
--5 after 51 to 2 after 52. Beat = 124.
--53 to 55. Beat = 124.
--63 to 7 before 64. Quarter = 108.

ACT II:
--1 before 9 to 6 after 9. Quarter = 124.
--2 before 29 to 3 after 29. Dotted quarter = 54.
--5 after 60 to 61. Quarter = 144.

ACT III:
--38 to 40. Beat = 124.
**NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.**

**Violin II**  
ACT I:  
--8 after 33 to 11 after 33. Quarter = 118.  
--40 to 13 after 40. Quarter = 124.  
--3 after 48 to 9 after 48. Quarter = 124.  
--2 before 50 to 9 after 50. Quarter = 124.  
--5 after 51 to 2 after 52. Beat = 124.  
--53 to 55. Beat = 124.  
--63 to 7 before 64. Quarter = 108.  

ACT II:  
--2 before 29 to 3 after 29. Dotted quarter = 54.  
--33 to 34. Play WITHOUT metronome, starting at quarter = 100, making ritards where indicated.  
  Subdivide triplets correctly.  
--5 after 44 to 11 after 44. Quarter = 120.  
--5 after 60 to 61. Quarter = 144/ 

ACT III:  
--4 before 15 to 1 after 15. Dotted quarter = 60.  
--38 to 40. Beat = 124.  

**Viola**  
ACT I:  
--40 to 13 after 40. Quarter = 124.  
--2 before 50 to 9 after 50. Quarter = 124.  
--5 after 51 to 10 after 51. Beat = 124.  
--53 to 55. Beat = 124.  

ACT II:  
--5 after 44 to 11 after 44. Quarter = 120.  

ACT III:  
--4 before 15 to 1 after 15. Dotted quarter = 60.  
--38 to 40. Beat = 124.  

**NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.**
**Cello**

**ACT I:**
--40 to 13 after 40. Quarter = 124.
--5 after 51 to 10 after 51. Beat = 124.

**ACT II:**
--30 to 6 after 30. Dotted quarter = 48.

**ACT III:**
--38 to 40. Beat = 124.