UNT Symphony Orchestra
Part Test details
Due September 17, 2023 @ 11:59pm
Please upload as ONE video file, or as ONE EMAIL WITH ONE LINKED PLAYLIST.
[email link to qiuxianlu@my.unt.edu]
If you have to use multiple video files, SEND LINKS IN ONE EMAIL, not multiple emails.
MEMBERS OF THE BANCROFT QUARTET, AS WELL AS APPLIED (teaching) TF’S & Chamber Music Center ensemble TA’s, ARE NOT REQUIRED TO DO THE PART TEST.

NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

Violin I
STRAVINSKY
L’oiseau de feu et sa danse:
--7 to 3 after 8. Quarter note = 144
Variation de l'oiseau de feu:
--11 to end of movement. Dotted quarter = 68.
Danse infernale:
--5 to 11. Quarter = 154.
--30 to 5 after 39. Bar = 80 (sempre).

WALTON
2nd mvt:
--3 before 26 to 28. Quarter = 134.
--2 before 30 to 33. Quarter = 134.
3rd mvt:
--42 to 2 after 42. Half = 84.
--7 after 43 to 1 after 45. Half = 84.
--47 to 48. Half = 84.
--3 after 53 to 54. Half = 84.
--55 to 2 before 59. Half = 104.
NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

Violin II
STRAVINSKY
L’oiseau de feu et sa danse:
--7 to 3 after 8. Quarter = 144
Variation de l’oiseau de feu:
--11 to end of movement. Dotted quarter = 68.
Danse infernale:
--5 to 11. Quarter = 154.
--30 to 5 after 39. Bar = 80 (sempre).

WALTON
2nd mvt:
--3 before 26 to 28. Quarter = 134.
--2 before 30 to 33. Quarter = 134.
3rd mvt:
--42 to 2 after 42. Half = 84.

Viola
STRAVINSKY
L’oiseau de feu et sa danse:
--7 to 3 after 8. Quarter note = 144
Variation de l’oiseau de feu:
--11 to end of movement. Dotted quarter = 68.
Danse infernale:
--5 to 11. Quarter = 154.
--30 to 5 after 39. Bar = 80 (sempre).

WALTON
2nd mvt:
--3 before 26 to 28. Quarter = 134.
--2 before 30 to 33. Quarter = 134.
3rd mvt:
--3 after 38 to 39. Half = 76.
--42 to 2 after 42. Half = 84.
--44 to 1 after 45. Half = 84.
--47 to 48. Half = 84.
--53 to 54. Half = 84.
--55 to 2 before 59. Half = 104.
NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

Cello
STRAVINSKY
Variation de l’Ioiseau de feu:
--17 to end of movement. Dotted quarter = 68.
Danse infernale:
--30 to 5 after 39. Bar = 80 (sempre).

WALTON
2nd mvt:
--3 before 26 to 28. Quarter = 134.
--2 before 30 to 33. Quarter = 134.
3rd mvt:
--3 after 38 to 39. Half = 76.
--42 to 7 after 42. Half = 84.
--44 to 1 after 45. Half = 84.
--5 before 55 to 55. Half = 84.
--55 to 2 before 59. Half = 104.

Bass
STRAVINSKY
Introduction:
--beginning to 2 before 2. Eighth = 102.

WALTON
2nd mvt:
--3 before 26 to 28. Quarter = 134.
--2 before 30 to 33. Quarter = 134.
3rd mvt:
--42 to 7 after 42. Half = 84.
--44 to 1 after 45. Half = 84.
--5 before 55 to 55. Half = 84.
--4 after 56 to 2 before 59. Half = 104.
NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

Flutes/Piccolo
STRAVINSKY
Introduction:
--Entire movement (skip longer rests). Eighth = 102.
L'oiseau de feu et sa danse:
--7 to 9. Quarter = 144
Variation de l'oiseau de feu:
Entire movement (skip longer rests). Dotted quarter = 68.
Danse infernale:
--12 to 14 (skip longer rests). Quarter = 154.
--29 to 5 after 39. Bar = 80 (sempre).

WALTON
2nd mvt:
--17 to 20. Quarter = 134.
--24 to 33 (skip longer rests). Quarter = 134.
3rd mvt:
--38 to 39. Half = 76.
--7 after 43 to 1 after 45. Half = 84.
--47 to 48. Half = 84.

Oboes/Eng. Hn.
STRAVINSKY
L'oiseau de feu et sa danse:
--7 to 9. Quarter = 144
Danse infernale:
--29 to 5 after 39. Bar = 80 (sempre).

WALTON
2nd mvt:
--17 to 20 (skip longer rests). Quarter = 134.
--24 to 33 (skip longer rests). Quarter = 134.
3rd mvt:
--38 to 39. Half = 76.
--7 after 43 to 1 after 45. Half = 84.
--47 to 48. Half = 84.
--59 to 60. Half = 84.
**NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.**

**Clarinet**

**STRAVINSKY**

Introduction:
-- Entire movement (skip longer rests). Eighth = 102.
L’oiseau de feu et sa danse:
-- 7 to 9. Quarter = 144
Variation de l’oiseau de feu:
Entire movement (skip longer rests). Dotted quarter = 68.
Danse infernale:
-- 7 to 14 (skip longer rests). Quarter = 154.
-- 29 to 5 after 39. Bar = 80 (sempre).

**WALTON**

2nd mvt:
-- 17 to 20. Quarter = 134.
-- 24 to 33 (skip longer rests). Quarter = 134.

3rd mvt:
-- 38 to 39. Half = 76.
-- 7 after 43 to 1 after 45. Half = 84.
-- 47 to 48. Half = 84.
-- 59 to 60. Half = 84.

**Bassoon**

**STRAVINSKY**

Introduction:
-- Entire movement (skip longer rests). Eighth = 102.
Danse infernale:
-- beginning to 5 (skip longer rests). Quarter = 154.
-- 7 to 14 (skip longer rests). Quarter = 154.
-- 29 to 5 after 39. Bar = 80 (sempre).

**WALTON**

2nd mvt:
-- 17 to 20. Quarter = 134.
-- 24 to 33 (skip longer rests). Quarter = 134.

3rd mvt:
-- 38 to 39. Half = 76.
-- 7 after 43 to 1 after 45. Half = 84.
-- 47 to 48. Half = 84.
NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

**Horns**

**STRAVINSKY**

Danse infernale:
--beginning to 5 (skip longer rests). Quarter = 154.
--7 to 14 (skip longer rests). Quarter = 154.
--22 to 23. Quarter = 154.
--29 to 5 after 39. Bar = 80 (sempre).

**WALTON**

2<sup>nd</sup> mvt:
--30 to 33 (skip longer rests). Quarter = 134.
3<sup>rd</sup> mvt:
--5 after 57 to 59. Half = 104.
--59 to 60. Half = 84.

**Trumpets**

**STRAVINSKY**

Danse infernale:
--beginning to 5 (skip longer rests). Quarter = 154.
--7 to 14 (skip longer rests). Quarter = 154.
--29 to 5 after 39. Bar = 80 (sempre).

**WALTON**

2<sup>nd</sup> mvt:
--30 to 33 (skip longer rests). Quarter = 134.
3<sup>rd</sup> mvt:
--5 after 57 to 59. Half = 104.
--59 to 60. Half = 84.

**Trombones**

**STRAVINSKY**

Danse infernale:
--29 to 5 after 39. Bar = 80 (sempre).

**WALTON**

2<sup>nd</sup> mvt:
--30 to 33 (skip longer rests). Quarter = 134.