

# UNT CONCERTO COMPETITION MATERIALS ACQUISITION FORM

This form must be filled out *completely* by all semi-finalists, and returned to the Orchestral Studies office no later than one week before the Concerto Competition finals.

NAME \_\_\_\_\_

INSTRUMENT \_\_\_\_\_

REPERTOIRE

Composer \_\_\_\_\_

Title & Movement(s) \_\_\_\_\_

All semi-finalists should immediately contact the Orchestral Studies librarian to ascertain whether or not materials for this work are currently in the library. After doing this, please complete the remainder of this form.

“I have communicated with the Orchestral Studies librarian and have been informed that a complete set of materials for this work is in the Orchestral Studies library.”

Circle one:            YES            NO

If *yes*, do not proceed further, and turn in this form to the Orchestral Studies office.

If *no*, after appropriate research, complete the remainder of this form and turn it in to the Orchestral Studies office. [This research is to be done by the competing student, *not* by the Orchestral Studies librarian.]

Complete performance materials (score and parts) for this work can be **purchased** from:

PUBLISHER or SALES AGENT \_\_\_\_\_

CONTACT INFORMATION (phone number, address, website, email address, etc.)

\_\_\_\_\_

PURCHASE PRICE \_\_\_\_\_

**AND/OR**

Complete performance materials (score and parts) for this work can be **rented** from:

PUBLISHER or RENTAL AGENT \_\_\_\_\_

CONTACT INFORMATION (phone number, address, website, email address, etc.)

\_\_\_\_\_

RENTAL/ROYALTY FEE FOR ONE PERFORMANCE \_\_\_\_\_