

# Brahms Symphony 1 (vln)

♩ = 86

*f* *espr. e legato*

5

8

*tr*

Detailed description: This image shows a page of a violin score for the first movement of Brahms' Symphony No. 1. The music is in 3/8 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 86. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and the instruction *espr. e legato*. It features a series of eighth notes with slurs and accents, and a fermata over the final note. The second staff starts at measure 5 and continues the melodic line with similar phrasing. The third staff starts at measure 8 and includes a trill (*tr*) on a note. The score concludes with a double bar line and a final chord.

# Mahler Sym. No. 4

## Violin excerpts

Violin excerpts from Mahler's Symphony No. 4, measures 1-11. The music is in 4/4 time with a tempo of quarter note = 86. The key signature is three sharps (F#, C#, G#).

Measures 1-2: *pp* (pianissimo). The excerpt begins with a quarter rest, followed by a series of eighth notes and quarter notes, mostly beamed together. A *V* (vibrato) marking is present above the first measure.

Measures 3-4: Continuation of the eighth-note pattern. A *V* marking is above the first measure of this pair.

Measures 5-6: Continuation of the eighth-note pattern. A *V* marking is above the first measure of this pair.

Measures 7-8: Continuation of the eighth-note pattern. A *f* (forte) dynamic marking is placed below the first measure of this pair.

Measures 9-10: Continuation of the eighth-note pattern. A *p* (piano) dynamic marking is placed below the first measure of this pair.

Measures 11: Continuation of the eighth-note pattern. A *f* dynamic marking is below the first measure, and a *pp* dynamic marking is below the final measure.

13 *Con sord.*  $\text{♩} = 132$  *p*

20 *sf* *fff* *mp*

26 *mf* *pp* *p*

31 *pp* *f* *Senza sord.*

37 *sf* *pp* *sf* *sf*

# Nabucco Overture

## Violin excerpt

Verdi

$\text{♩} = 180$

*ff*

5

9

13

17

The image shows a violin excerpt from the Nabucco Overture by Giuseppe Verdi. The music is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 180. The dynamics are marked as fortissimo (ff). The excerpt consists of 18 measures. The first measure starts with a half note F#4, followed by eighth notes G#4, A4, B4, C#5, D5, E5, and F#5. The second measure has a half note G#4, followed by eighth notes A4, B4, C#5, D5, E5, and F#5. The third measure has a half note A4, followed by eighth notes B4, C#5, D5, E5, F#5, and G#5. The fourth measure has a half note B4, followed by eighth notes C#5, D5, E5, F#5, G#5, and A5. The fifth measure has a half note C#5, followed by eighth notes D5, E5, F#5, G#5, A5, and B5. The sixth measure has a half note D5, followed by eighth notes E5, F#5, G#5, A5, B5, and C#6. The seventh measure has a half note E5, followed by eighth notes F#5, G#5, A5, B5, C#6, and D6. The eighth measure has a half note F#5, followed by eighth notes G#5, A5, B5, C#6, D6, and E6. The ninth measure has a half note G#5, followed by eighth notes A5, B5, C#6, D6, E6, and F#6. The tenth measure has a half note A5, followed by eighth notes B5, C#6, D6, E6, F#6, and G#6. The eleventh measure has a half note B5, followed by eighth notes C#6, D6, E6, F#6, G#6, and A6. The twelfth measure has a half note C#6, followed by eighth notes D6, E6, F#6, G#6, A6, and B6. The thirteenth measure has a half note D6, followed by eighth notes E6, F#6, G#6, A6, B6, and C#7. The fourteenth measure has a half note E6, followed by eighth notes F#6, G#6, A6, B6, C#7, and D7. The fifteenth measure has a half note F#6, followed by eighth notes G#6, A6, B6, C#7, D7, and E7. The sixteenth measure has a half note G#6, followed by eighth notes A6, B6, C#7, D7, E7, and F#7. The seventeenth measure has a half note A6, followed by eighth notes B6, C#7, D7, E7, F#7, and G#7. The eighteenth measure has a half note B6, followed by eighth notes C#7, D7, E7, F#7, G#7, and A7. The piece ends with a double bar line.