UNT SYMPHONY
THE CUNNING LITTLE VIXEN
Orchestration modifications

ACT I
m615-616 1st violin, play 1 octave lower.
m696 Viole, do not play this bar, DO play the next bar.
m699 Viole, do not play this bar, DO play the next bar.
m743-744 1st violin, play 1 octave lower.

m696 Viole, do not play this bar, DO play the next bar.
m699 Viole, do not play this bar, DO play the next bar.

m743-744 1st violin, play 1 octave lower.

ACT II
m106-110 1st violin, 3rd note of each bar play F# not A#.
m111-114 1st violin, play printed notes, not 8va.
m115-117 1st violin, play printed notes, not 8va.
m129 & 131 1st violin, play these two bars exactly like m130.
m169-170 1st violin, play 1 octave lower.
m178-179 2nd violin, play the arco portion 1 octave lower.
m185-186 2nd violin, play the arco portion 1 octave lower.
m212 & 216 1st violin, play 1 octave lower.
m353-358 Viole, tacet.
p/u to m479 to m483 Celli, play 1 octave lower.
m564-568 1st violin, inside players play 1 octave lower
m582-590 Celli, play 1 octave lower.
m922 1st violin, play 1 octave lower.
m946-948 Viole, play 1 octave lower.
m951 Viole, play 1 octave lower.
m1069 Viole, play 1st note 1 octave lower.

ACT III
m177-180 1st violin, play 1 octave lower.
m782, last 2 notes (& m783) 1st violins, play (div.) C6 & G6.
m782, last 2 notes (& m783) 2nd violins, play E-flat (top space of treble clef).
m792-803 1st violins, outside play lower notes as notated (8va),
          inside play upper notes where printed on the page (NOT 8va).
m792-803 2nd violins, play 1 octave lower (where printed, not 8va).
m804-806 1st violins, play 1 octave lower (where printed, not 8va),
          usual outside top, inside bottom.
m839 1st violins, all play lower octave.
m840-849 1st violins, all play upper notes where printed, not 8va.
m850 and following 1st violins, div., as printed.
m841-849 2nd violins, play where printed, not 8va.